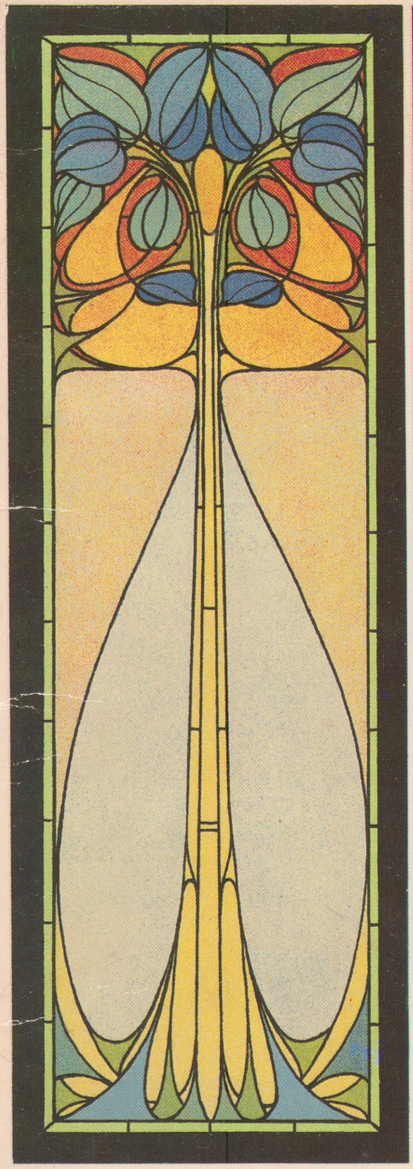
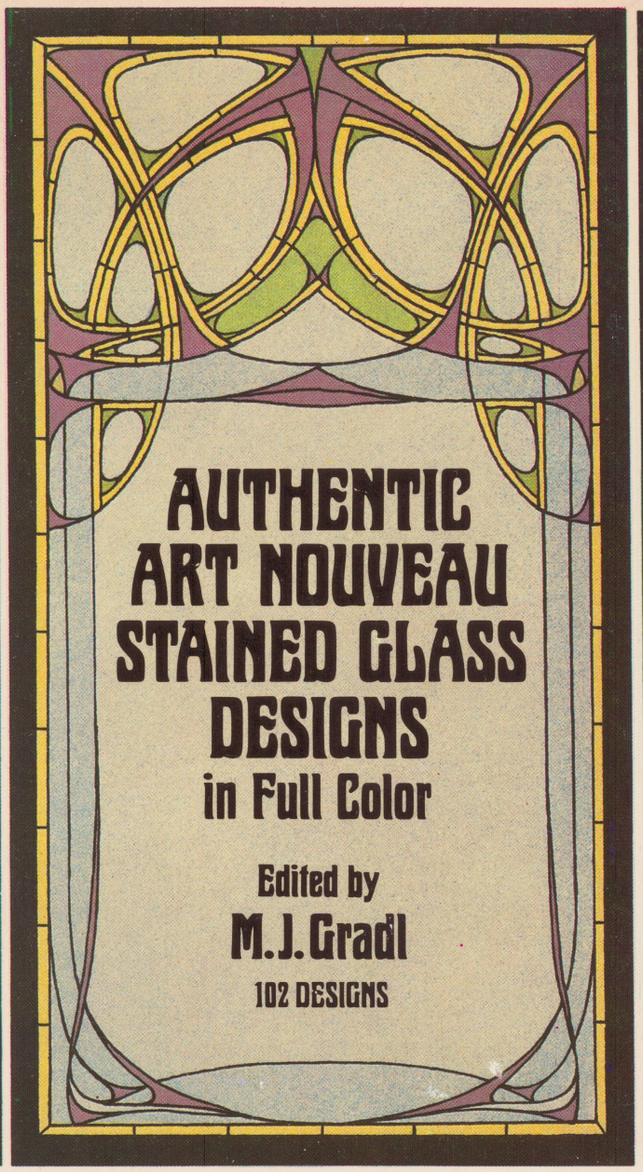




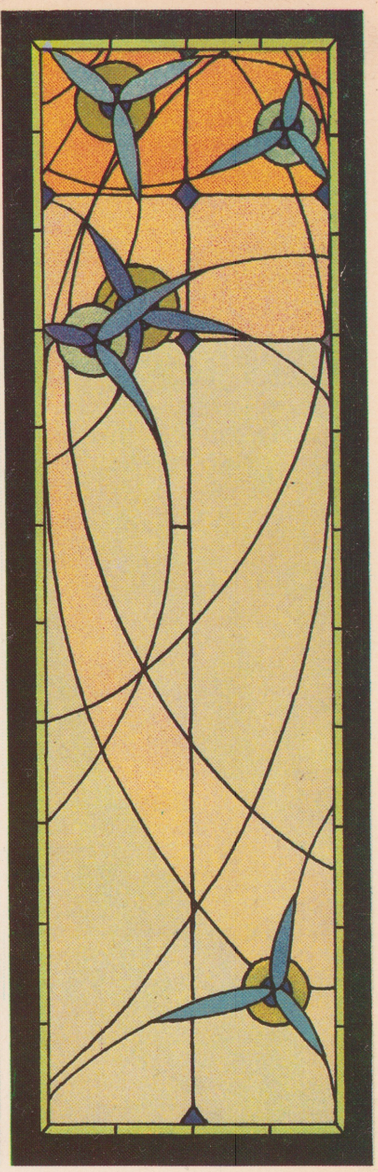
AUTHENTIC ART NOUVEAU STAINED GLASS DESIGNS

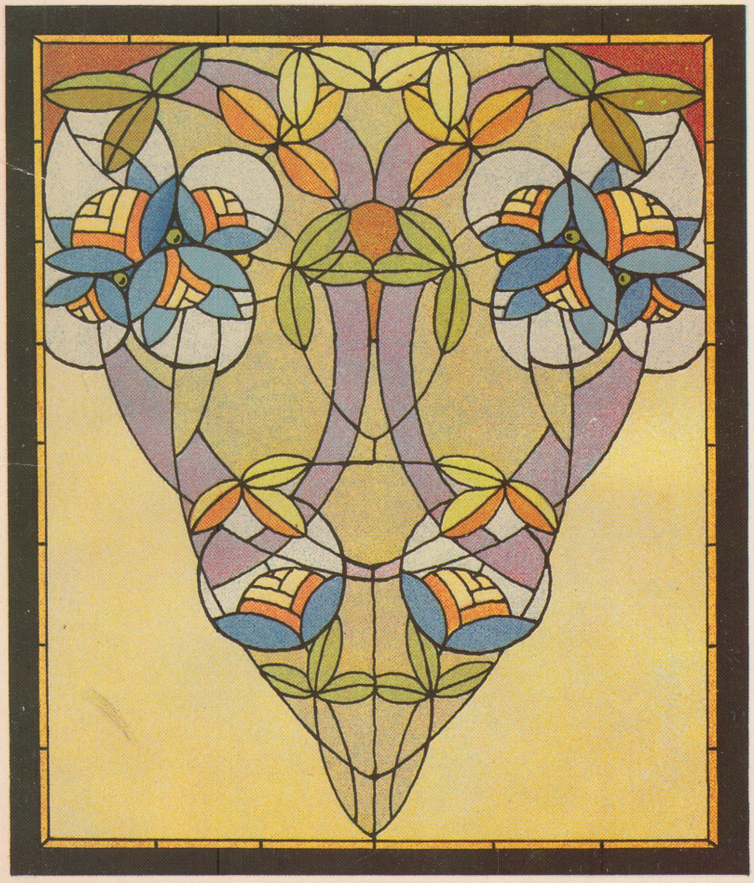
in Full Color

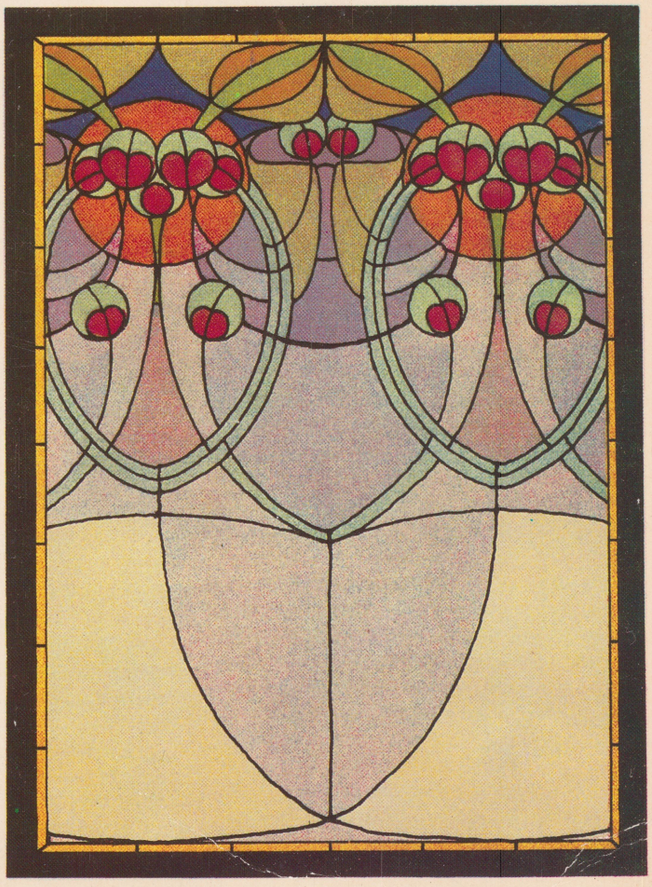
Edited by

M. J. Gradl

102 DESIGNS







COLLECTIONS OF FINE ART IN DOVER BOOKS

A Cezanne Sketchbook, Paul Cezanne. (24790-2) $5.95

Graphic Works of Edvard Munch, Edvard Munch. (23765-6) $6.95

Posada's Popular Mexican Prints, José Posada. (22854-1) $9.95

The Complete Graphic Works of Jack Levine, Kenneth W. Prescott and Emma-Stina Prescott. (24481-4) $9.95

Italian Master Drawings from the Janos Scholz Collection, Janos Scholz (ed.). (23257-3) $6.95

Prints and Posters of Ben Shahn, Ben Shahn. (24288-9) $8.95

Blake's "America: A Prophecy" and "Europe: A Prophecy," William Blake. (24548-9) $6.95

Drawings of William Blake. (22303-5) $6.95

Night Thoughts, William Blake and Edward Young. (20219-4) $6.00

Songs of Innocence, William Blake. (22764-2) $3.50

Graphic Worlds of Peter Bruegel the Elder. (21132-0) $7.95

Pre-Raphaelite Drawings, Edward Burne-Jones. (24113-0) $3.50

The Book of Kells: Selected Plates in Full Color, Blanche Cirker (ed.). (24345-1) $4.50

Italian Master Drawings from the Uffizi, Hayward Cirker (ed.). (24467-9) $6.95

Masterpieces of the Poster from the Belle Epoque, Hayward and Blanche Cirker (eds.). (24549-7) $5.95

Drawings, Hilaire Degas. (21233-5) $6.95

Reginald Marsh's New York, Marilyn Cohen. (24594-2) $8.95

The Complete Engravings, Etchings, and Drypoints of Albrecht Dürer. (22851-7) $8.95

The Complete Woodcuts of Albrecht Dürer. (21097-9) $9.95

Drawings of Albrecht Dürer. (22352-3) $6.95

The Human Figure, Albrecht Dürer. (21042-1) $9.95

Une Semaine de Bonté: A Surrealistic Novel in Collage, Max Ernst. (23252-2) $6.95

The Disasters of War, Francisco Goya. (21872-4) $6.95

The Disparates (The Proverbs), Francisco Goya. (22319-1) $8.95

Los Caprichos, Francisco Goya. (22384-1) $4.95

La Tauromaquia and The Bulls of Bordeaux, Francisco Goya. (22342-6) $7.95

Ecce Homo, George Grosz. (23410-X) $4.50

Engravings by Hogarth, William Hogarth. (22479-1) $13.95

The Dance of Death, Hans Holbein the Younger. (22804-5) $4.50

Winslow Homer Illustrations, Winslow Homer. (24392-3) $3.50

Klee Drawings, Paul Klee. (24241-2) $3.50

100 Drawings, Gustav Klimt. (22446-5) $5.95

Prints and Drawings of Käthe Kollwitz. (22177-6) $8.95

Leonardo Drawings: 60 Works, Leonardo da Vinci. (23951-9) $3.50

(continued on back flap)

Publisher's Note

The Art Nouveau style of the 1890s and 1900s, although applied successfully in such major forms as architecture, sculpture and painting, was nevertheless basically a decorative art. Interior decoration was a primary concern of its practitioners, and stained glass was an indispensable adjunct of interior decoration at that time, secular as well as ecclesiastic.

In the turn-of-the-century portfolio *Bunte Verglasungen* [Colorful Stained-Glass Windows], reproduced in the present volume, Julius Hoffmann of Stuttgart, a specialist in publications for the use of practicing artists and designers, gathered together 24 plates by artists of several nations containing scores of original designs for Art Nouveau glass windows. (In this unabridged Dover edition, the plates are in a new sequence, and it has been necessary to reduce them somewhat from the originals, except for three, which are treated as double-page spreads and reproduced in their original size: pages 8/9, 16/17 and 24/25.)

The original portfolio identified the nine contributing artists merely by their surnames and the initials of their given names (possibly because they were so well known at the time). Research undertaken for the present edition has provided the following biographical data, which clearly show that these were designers of true eminence in their profession:

R. Bacard (pages 16/17 & 19): very likely the French painter Raoul Bacard who exhibited at Parisian salons in the 1930s.

René Beauclair (pages 13 & 22): a painter who exhibited in Paris in 1910 and who contributed designs to other Julius Hoffmann portfolios in the years around 1900.

George Montague Ellwood (pages 5, 6, 12, 23 & 28): English, born 1875; an architect and interior decorator for many fine country homes and town houses, as well as a creator of posters and other commercial art.

Rudolf Geyling (pages 8/9, 20, 21 & 24/25): Austrian, 1839–1904 [since there is no indication in the original portfolio that Geyling was dead, the publication probably appeared before 1904]; descendant of a long line of Viennese artists, he was the director of his family's stained-glass workshop, the Glasmalerei von Carl Geyling's Erben, and himself designed windows for churches in many parts of Austria.

Josef Goller (pages 29 & 30): German, born 1868; a general graphic artist, chiefly active in Dresden, who did interior decoration, including stained-glass designs.

M. J. Gradl (pages 7, 10, 11, 14, 18 & 27): general editor of the portfolio; no other information available.

Paul Lang (frontispiece): also known as Lang-Kurz, born 1877 in Russia; art instructor at academies in Stuttgart, Dresden, Munich and other German cities.

Rudolf Rochga (page 26): German, born 1875; a pupil of the renowned painter Franz Stuck, he was an easel painter and a commercial artist, and taught at the School of Applied Art in Stuttgart.

A. Waldraff (page 15): no information available.

Copyright © 1983 by Dover Publications, Inc.
All rights reserved under Pan American and International Copyright Conventions.

Published in Canada by General Publishing Company, Ltd., 30 Lesmill Road, Don Mills, Toronto, Ontario.
Published in the United Kingdom by Constable and Company, Ltd., 10 Orange Street, London WC2H 7EG.

This Dover edition, first published in 1982, is an unabridged republication of the portfolio *Bunte Verglasungen*, originally published by the Julius Hoffmann Verlag, Stuttgart, n.d. [ca. 1900]. The plates appear in a sequence different from that of the original. The Publisher's Note was written specially for the present edition.

DOVER *Pictorial Archive* SERIES

This book belongs to the Dover Pictorial Archive Series. You may use the designs and illustrations for graphics and crafts applications, free and without special permission, provided that you include no more than ten in the same publication or project. (For permission for additional use, please write to Dover Publications, Inc., 31 East 2nd Street, Mineola, N.Y. 11501.)

However, republication or reproduction of any illustration by any other graphic service whether it be in a book or in any other design resource is strictly prohibited.

Manufactured in the United States of America
Dover Publications, Inc., 31 East 2nd Street, Mineola, N.Y. 11501

Library of Congress Cataloging in Publication Data

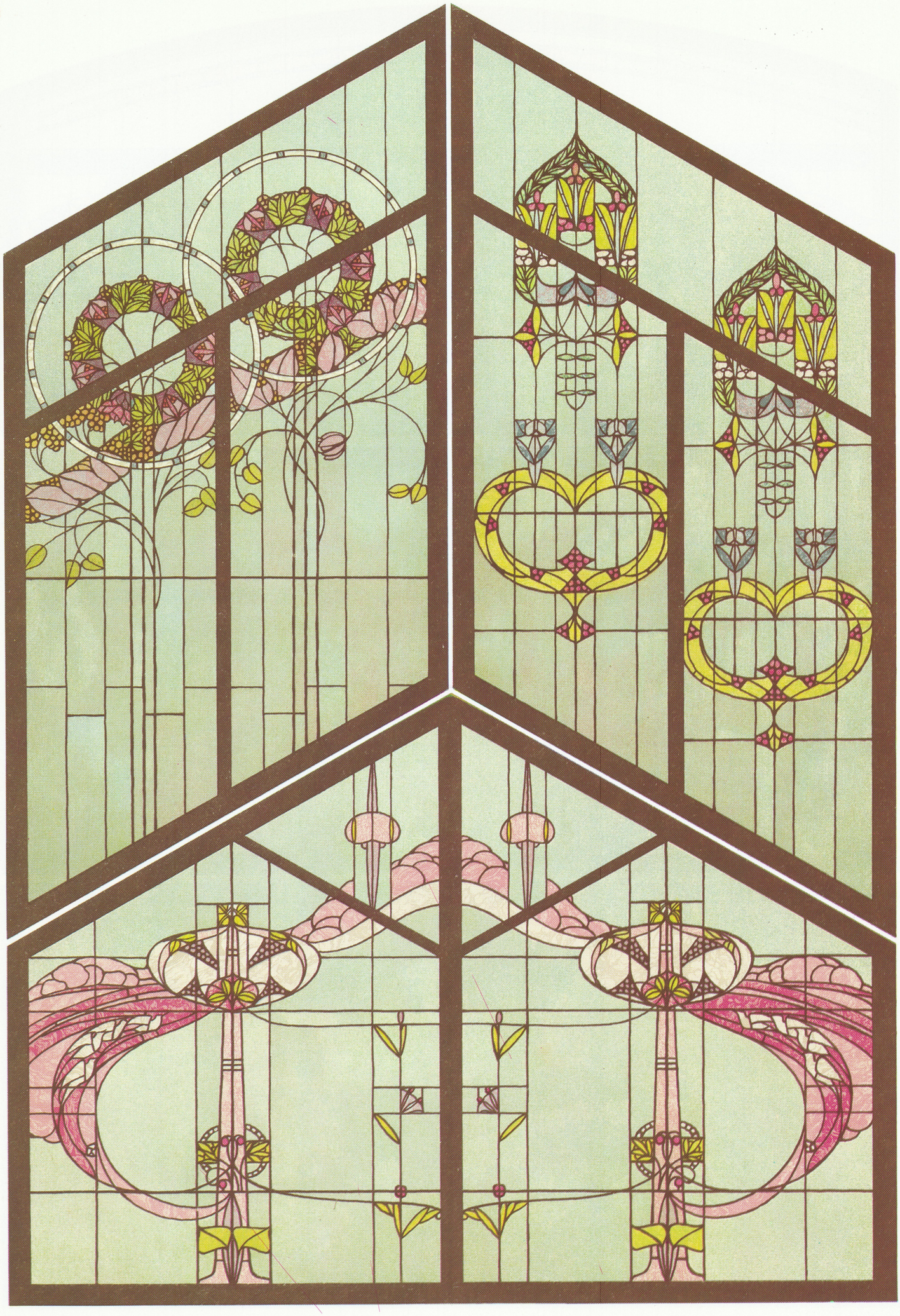
Bunte Verglasungen. English.
Authentic art nouveau stained glass designs in full color.

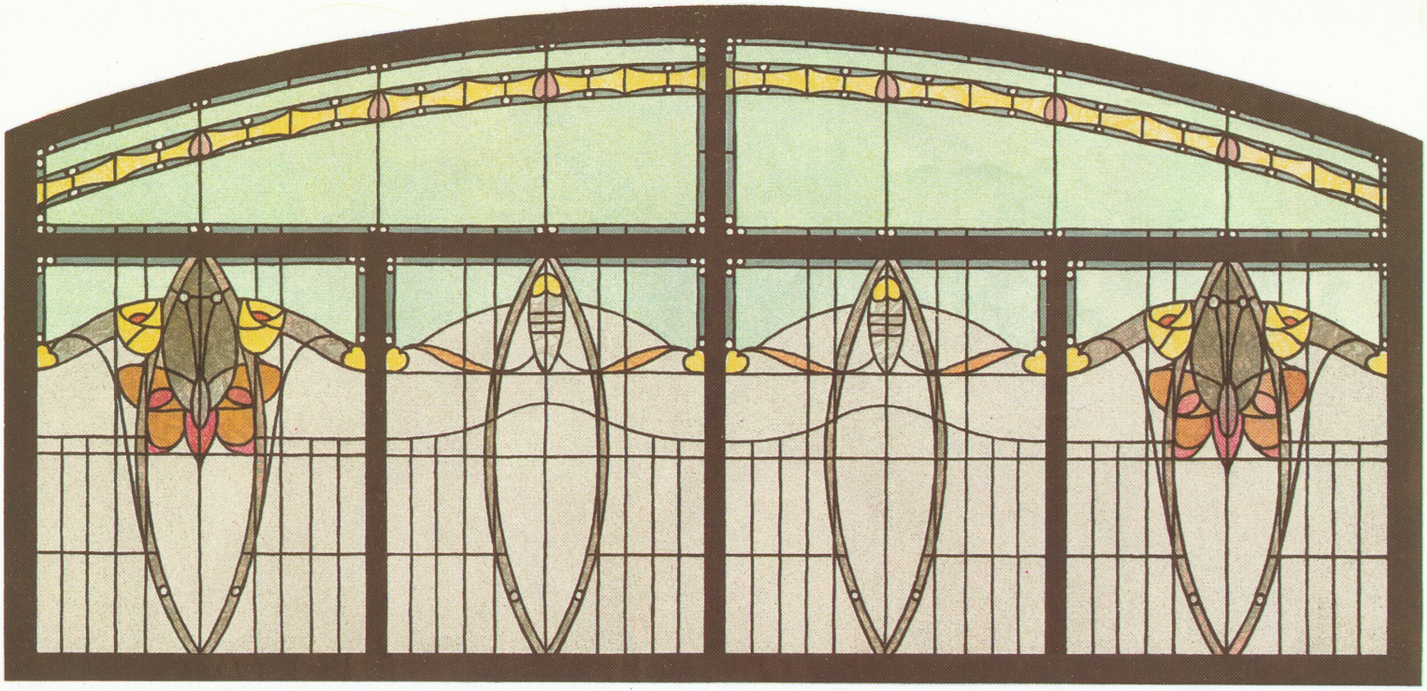
(Dover pictorial archive series)
Translation of: Bunte Verglasungen.
1. Glass painting and staining—History—19th century—Pictorial works. 2. Decoration and ornament—Art nouveau—Pictorial works.
I. Gradl, M. J. II. Title.
NK5309.85.A7B8613 1982 748.59'048 82-4579
ISBN 0-486-24362-1 AACR2

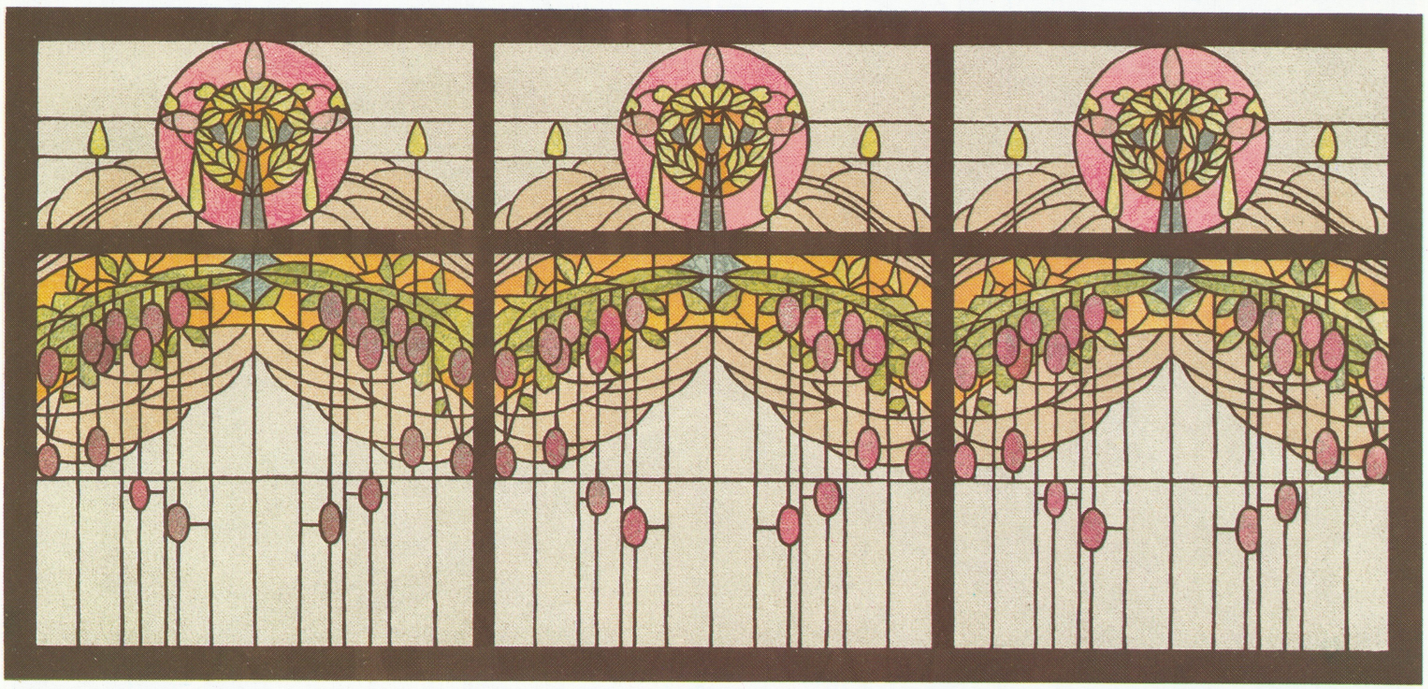
Authentic ART NOUVEAU Stained Glass Designs IN FULL COLOR

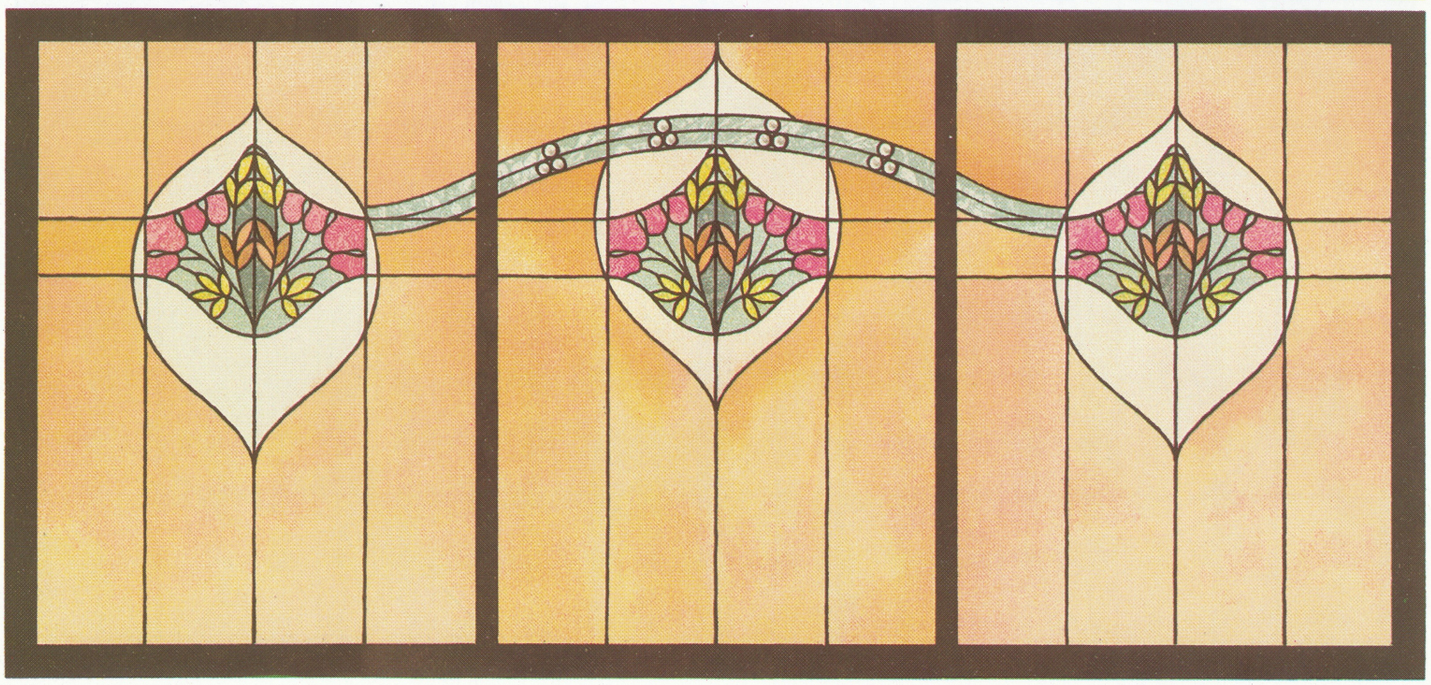
Edited by
M.J. Gradl

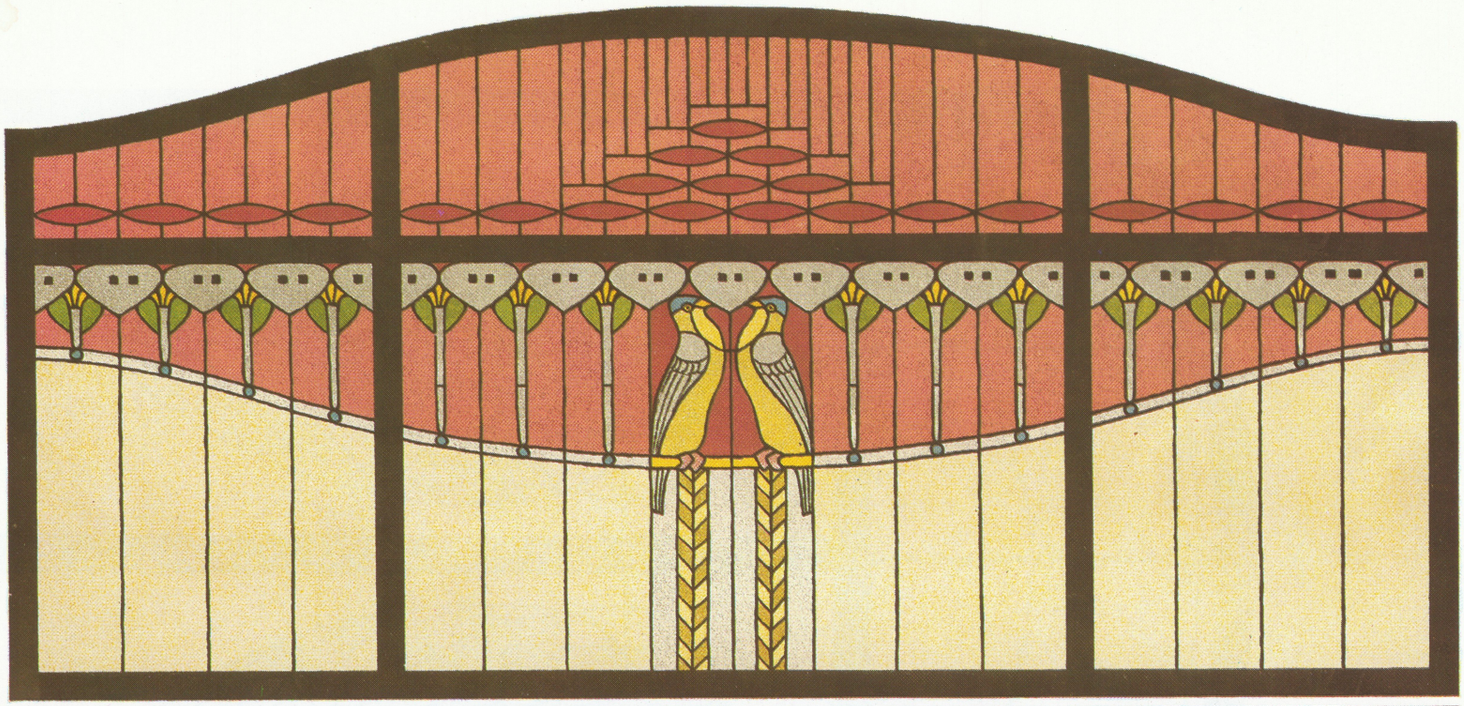
Dover Publications, Inc., New York

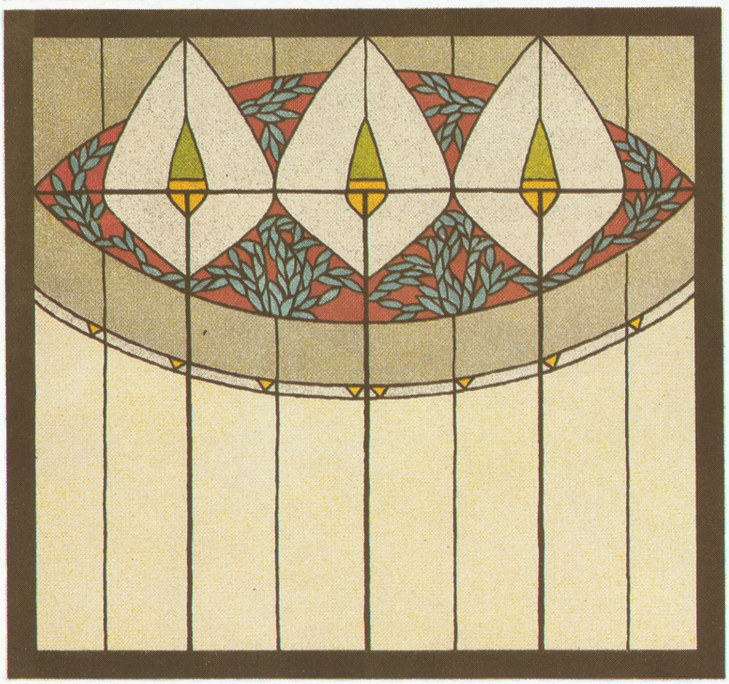


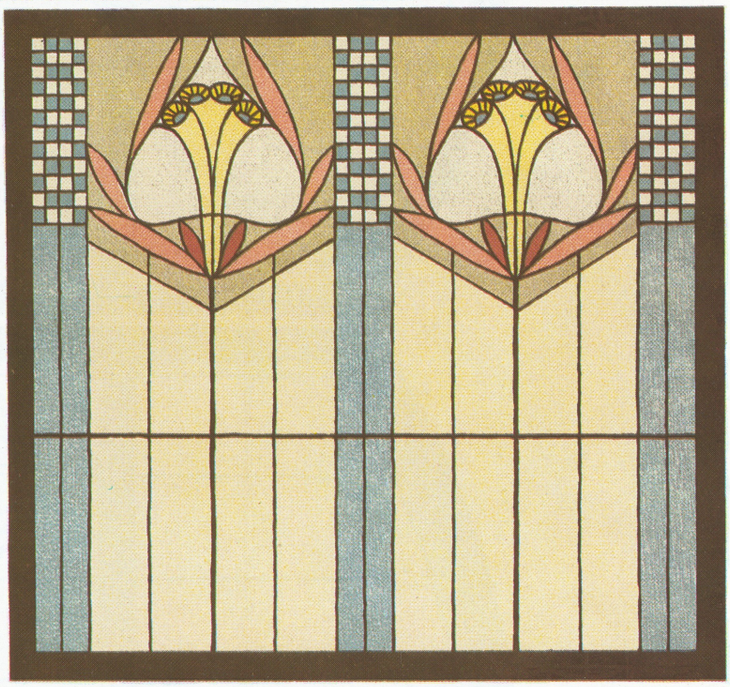


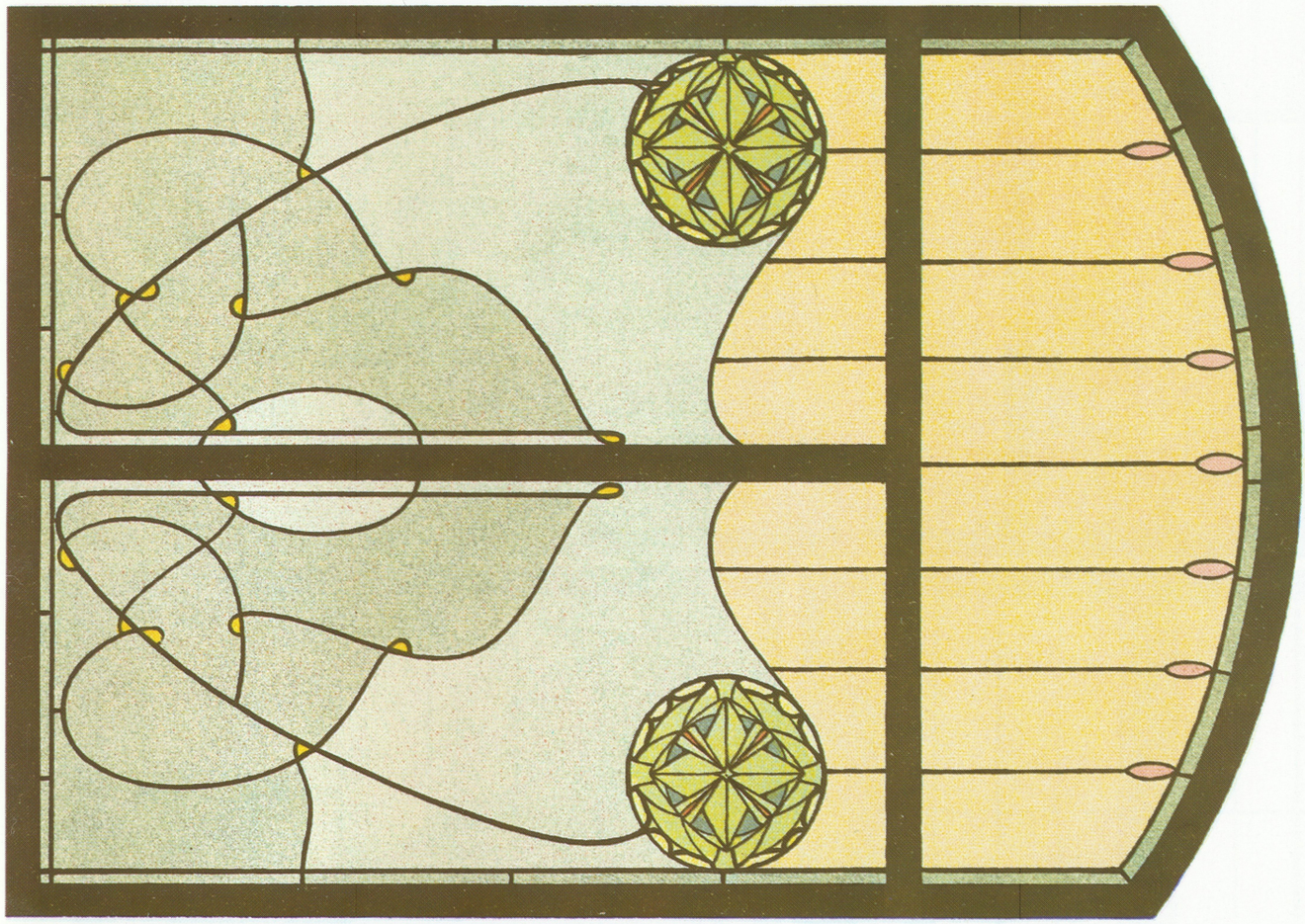


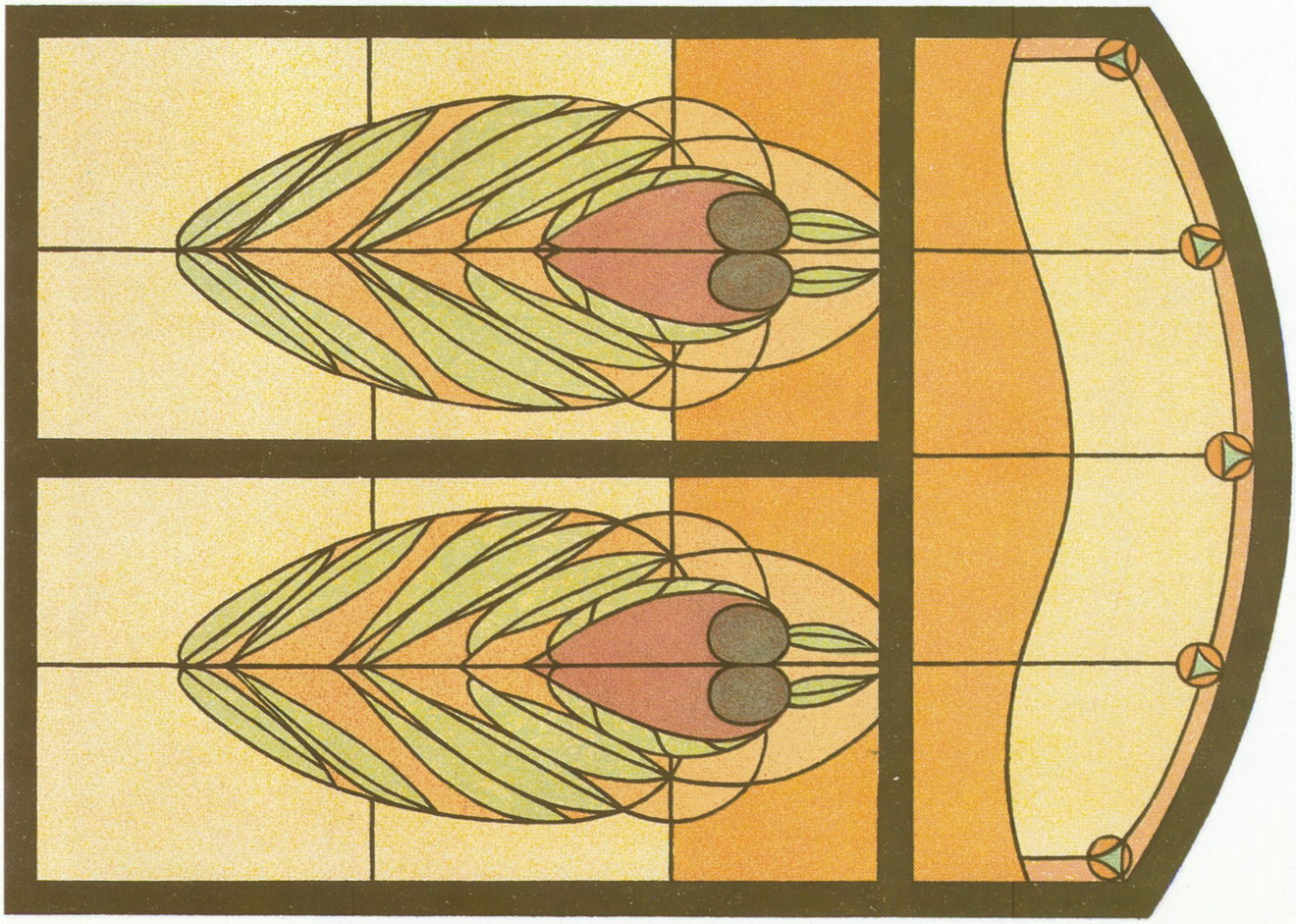


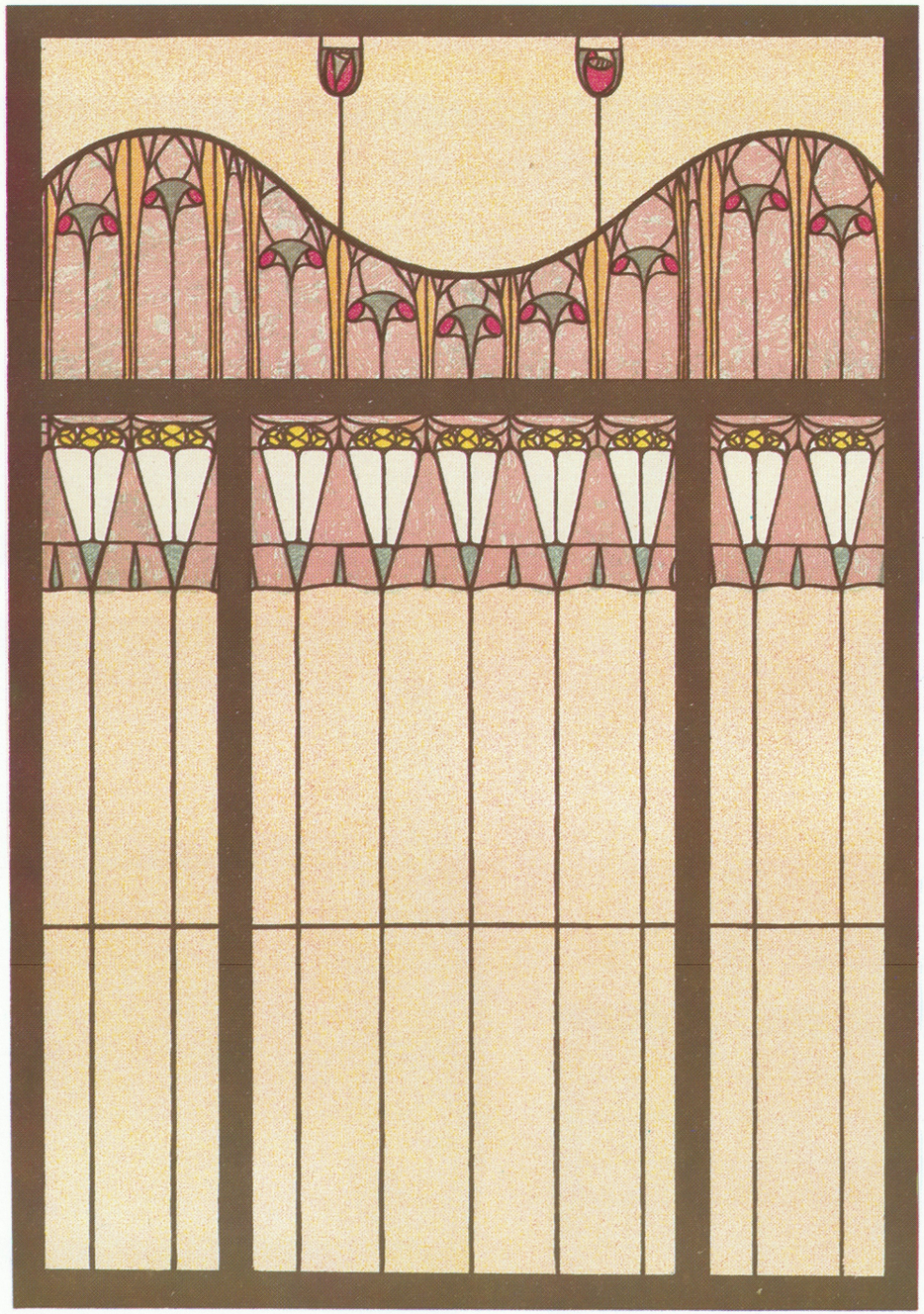


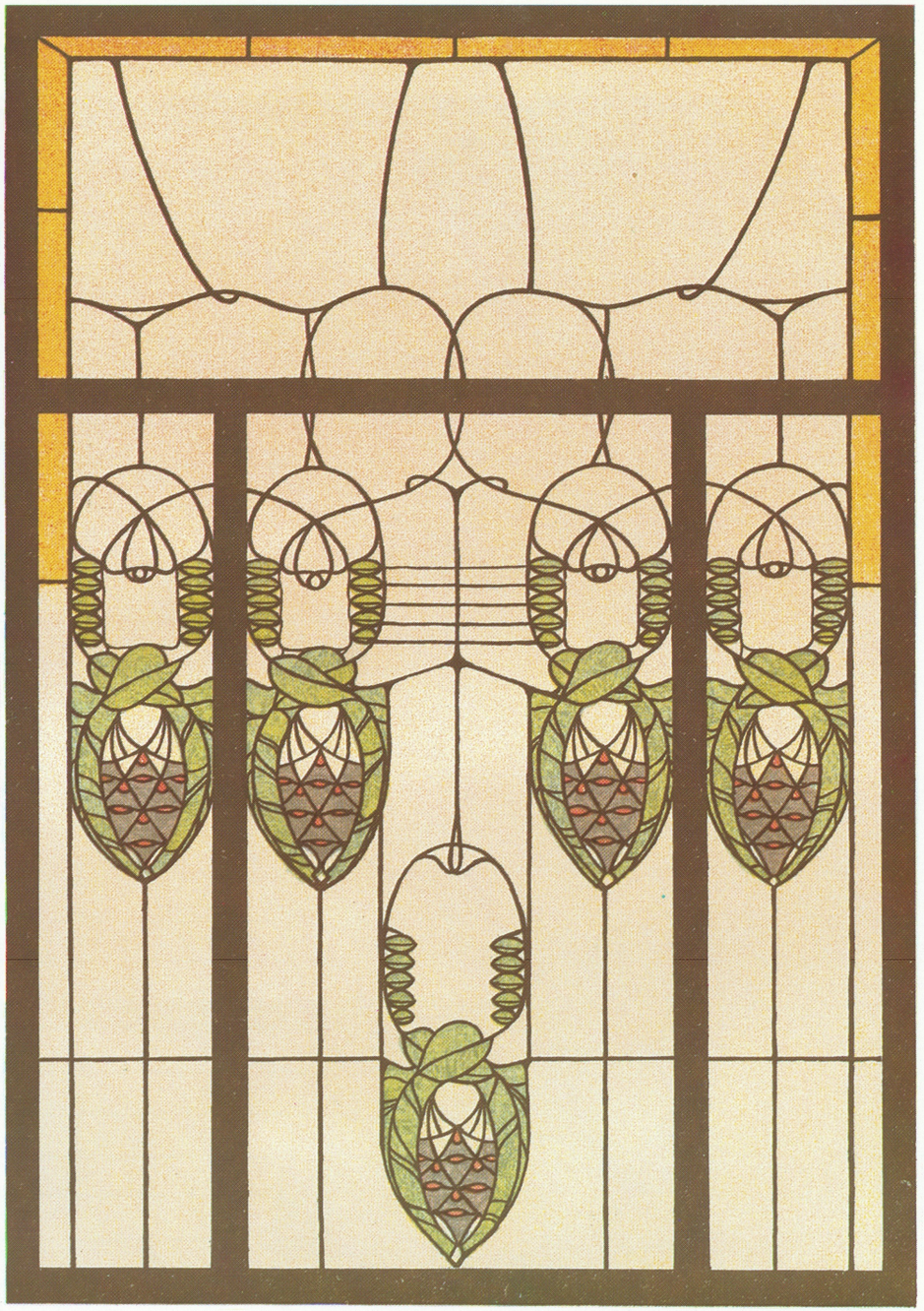


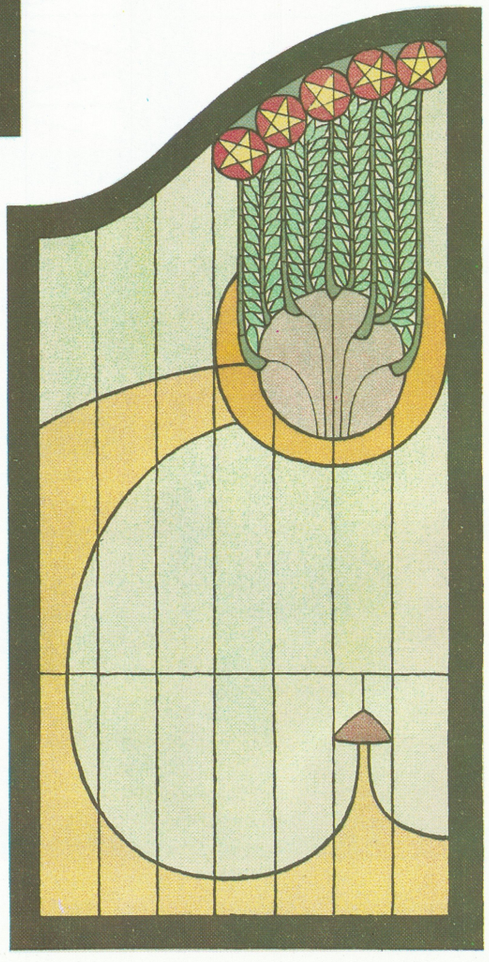


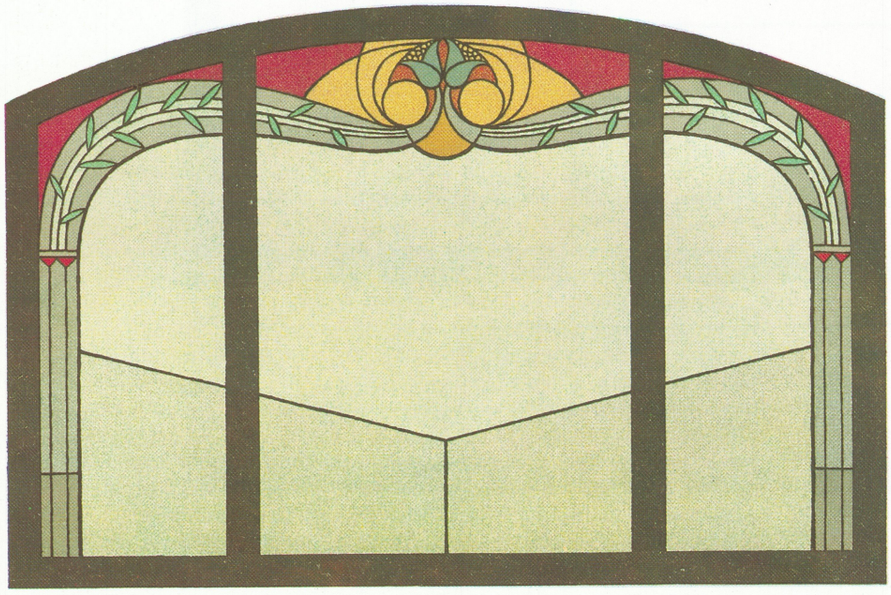


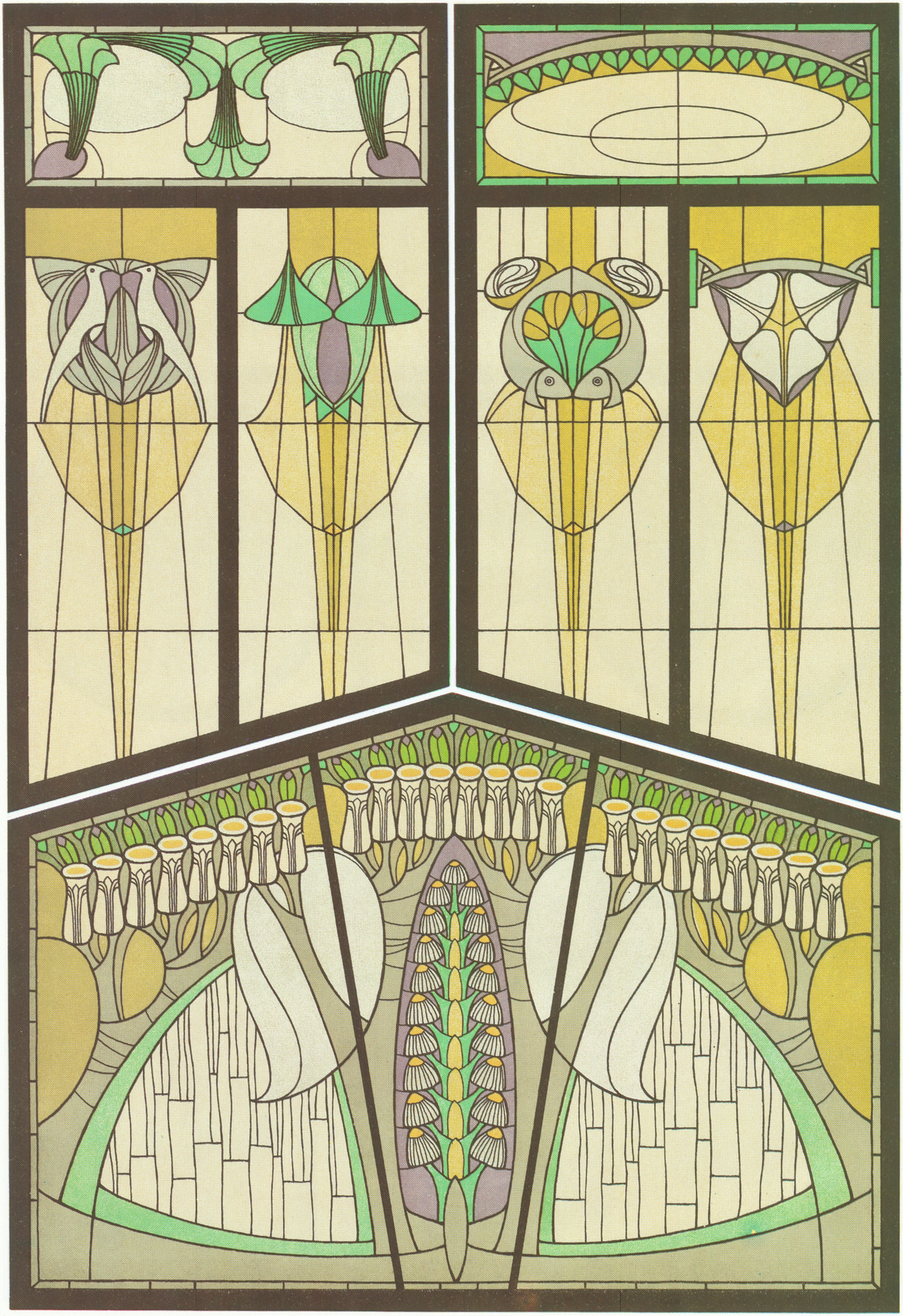


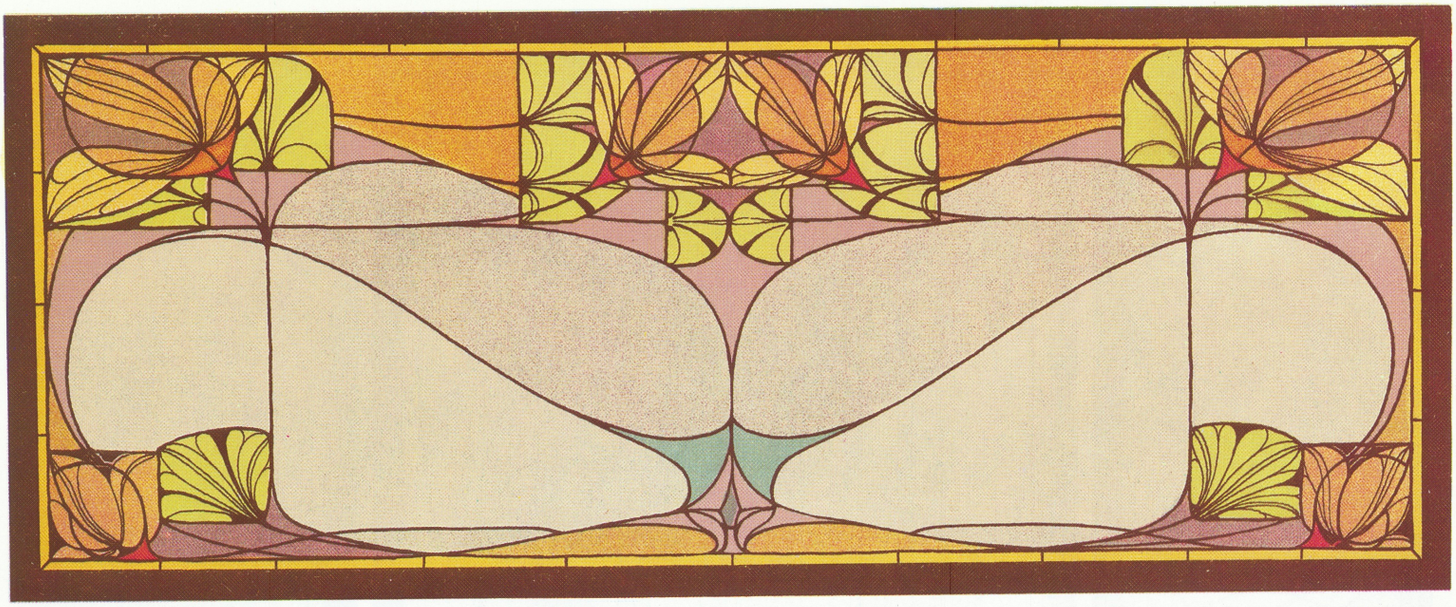


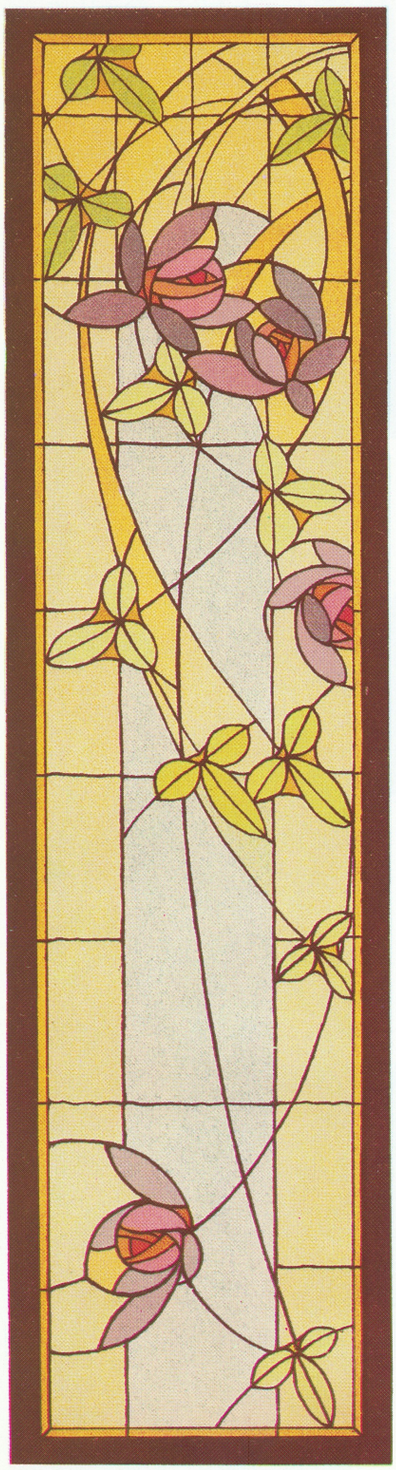


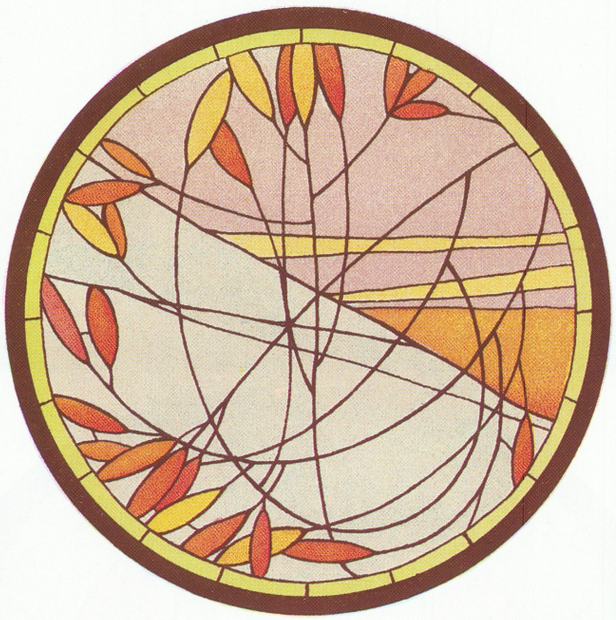


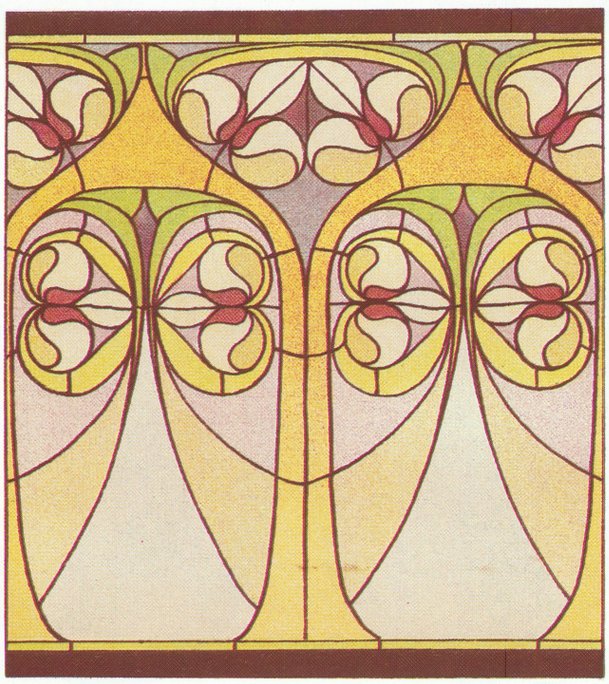


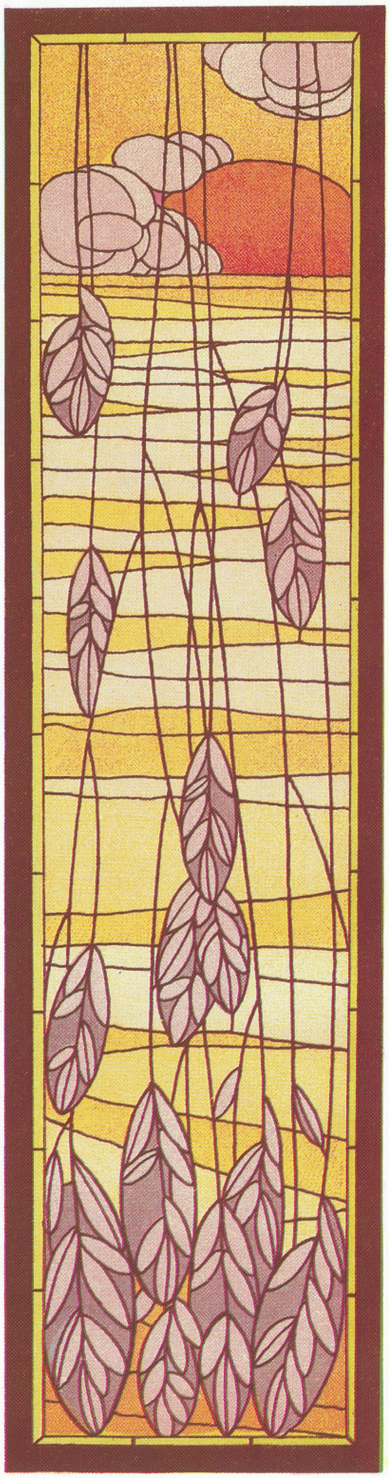


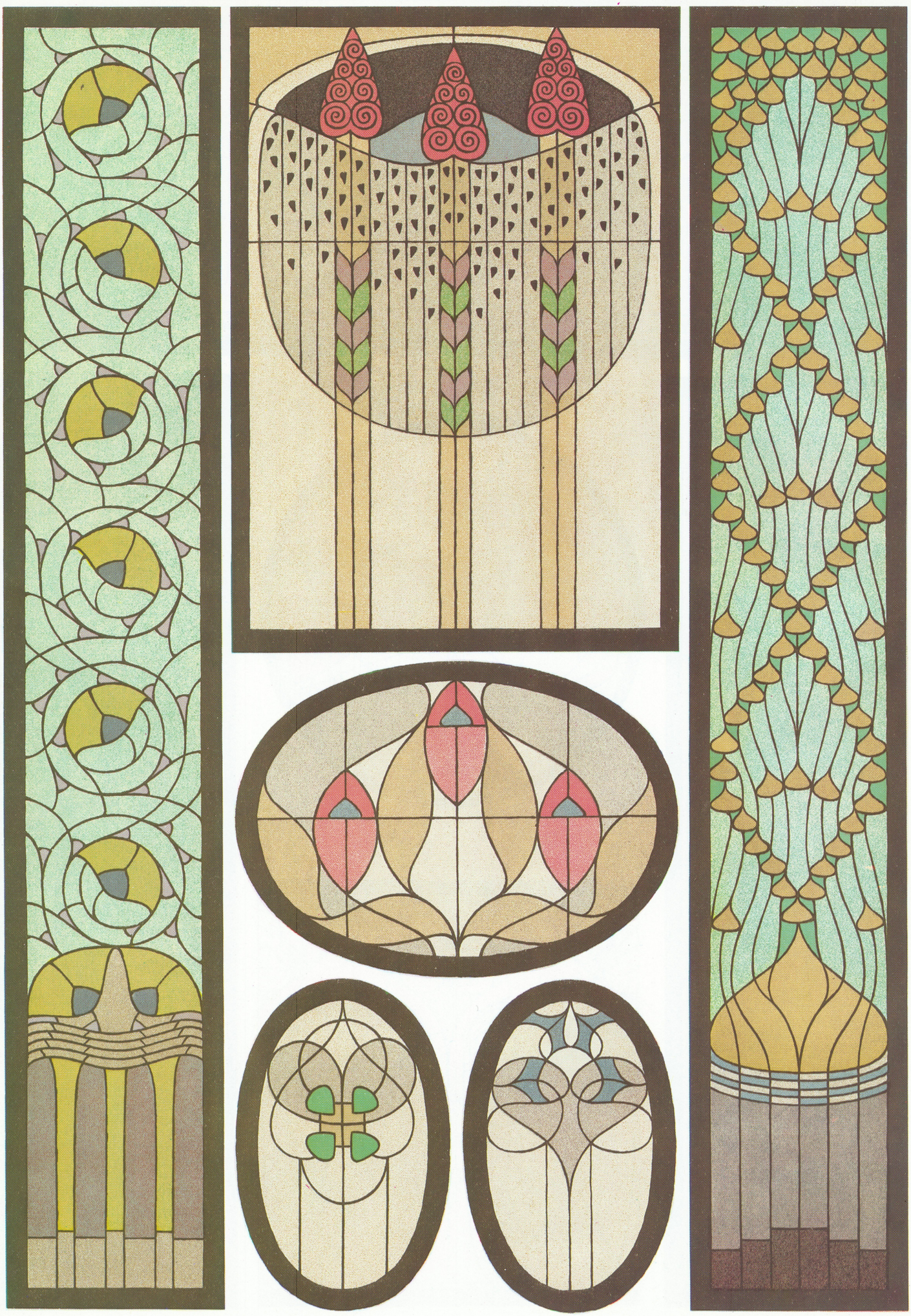


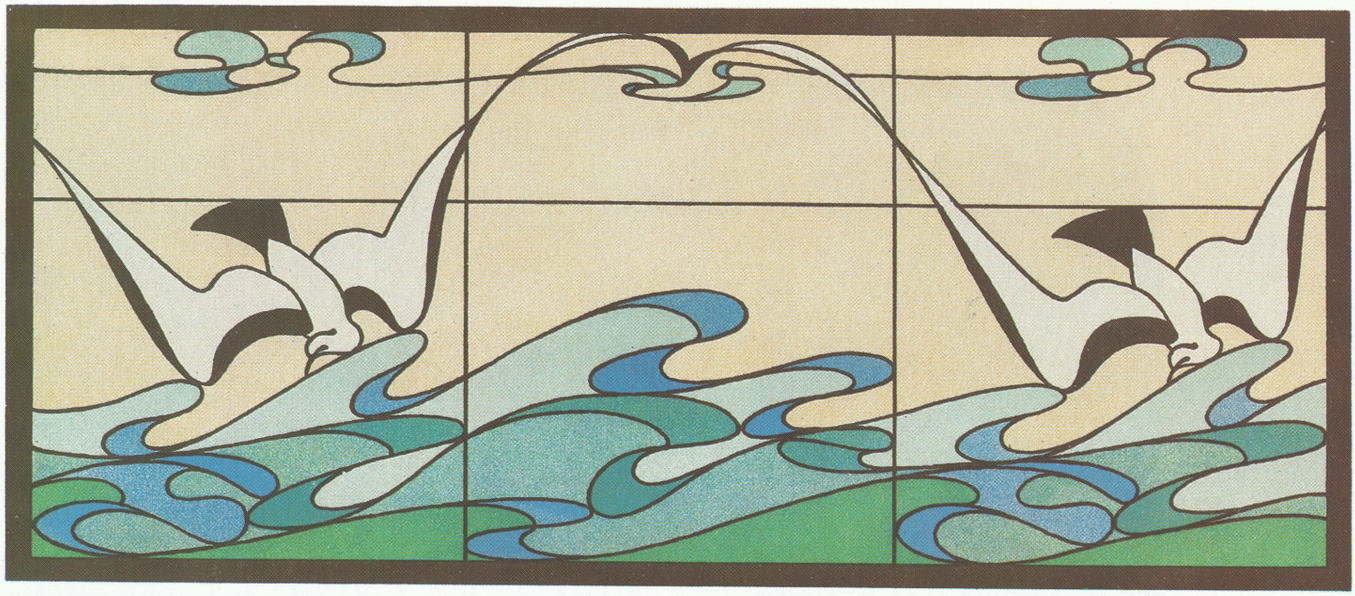


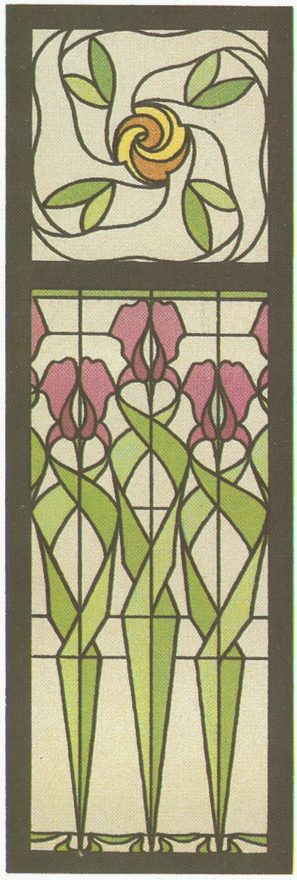


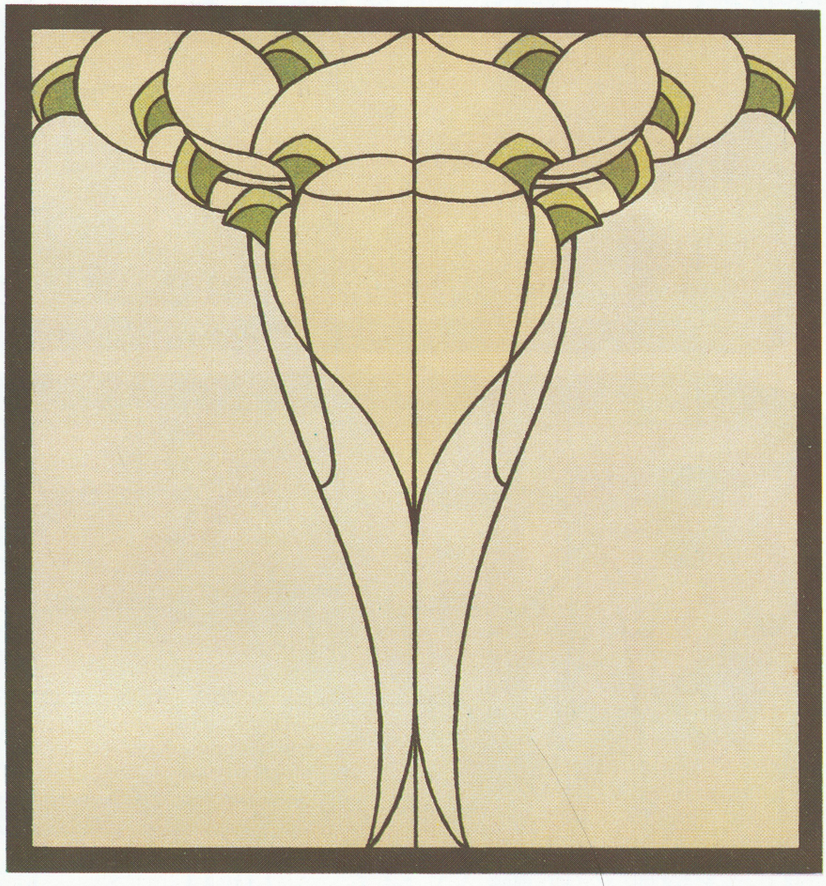


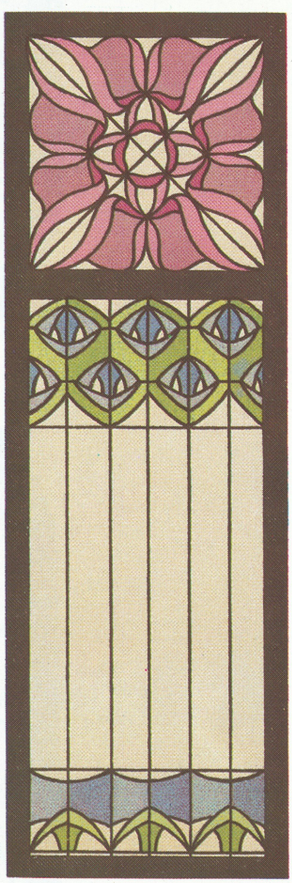


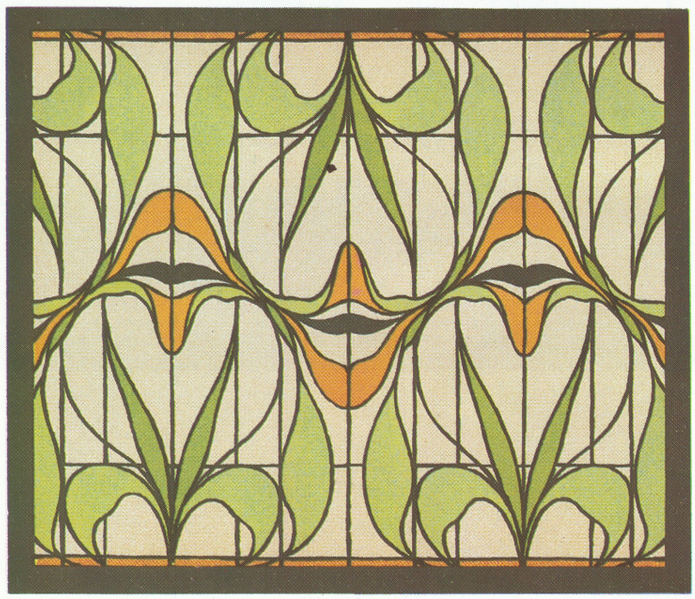


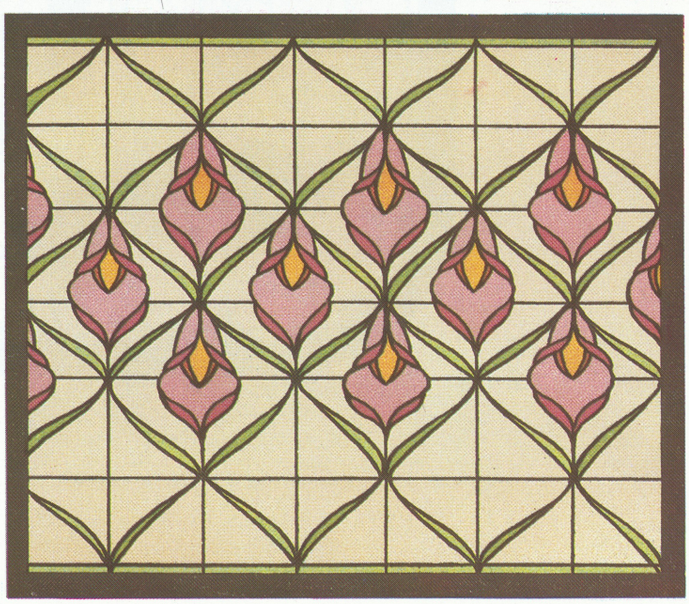


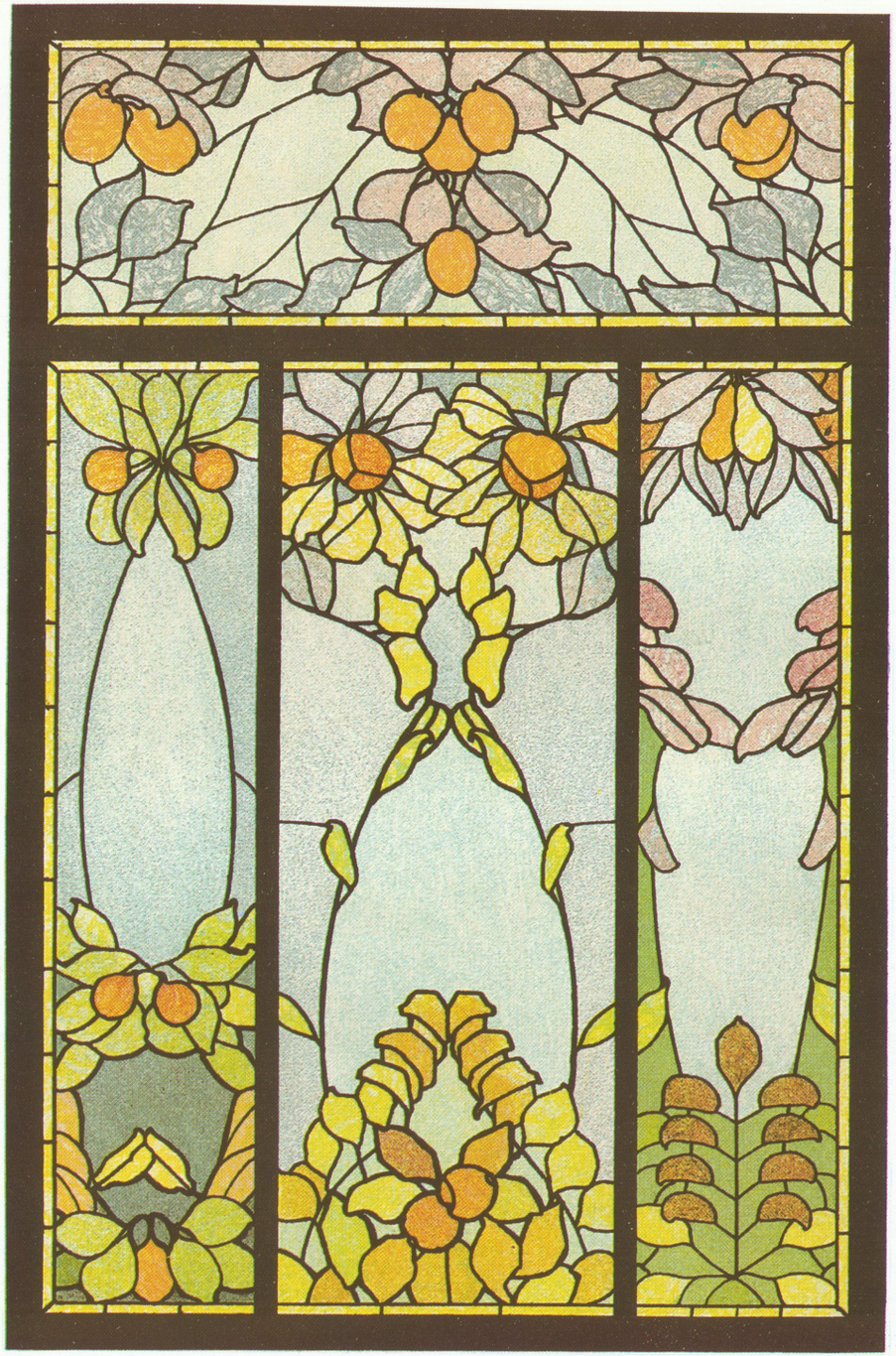


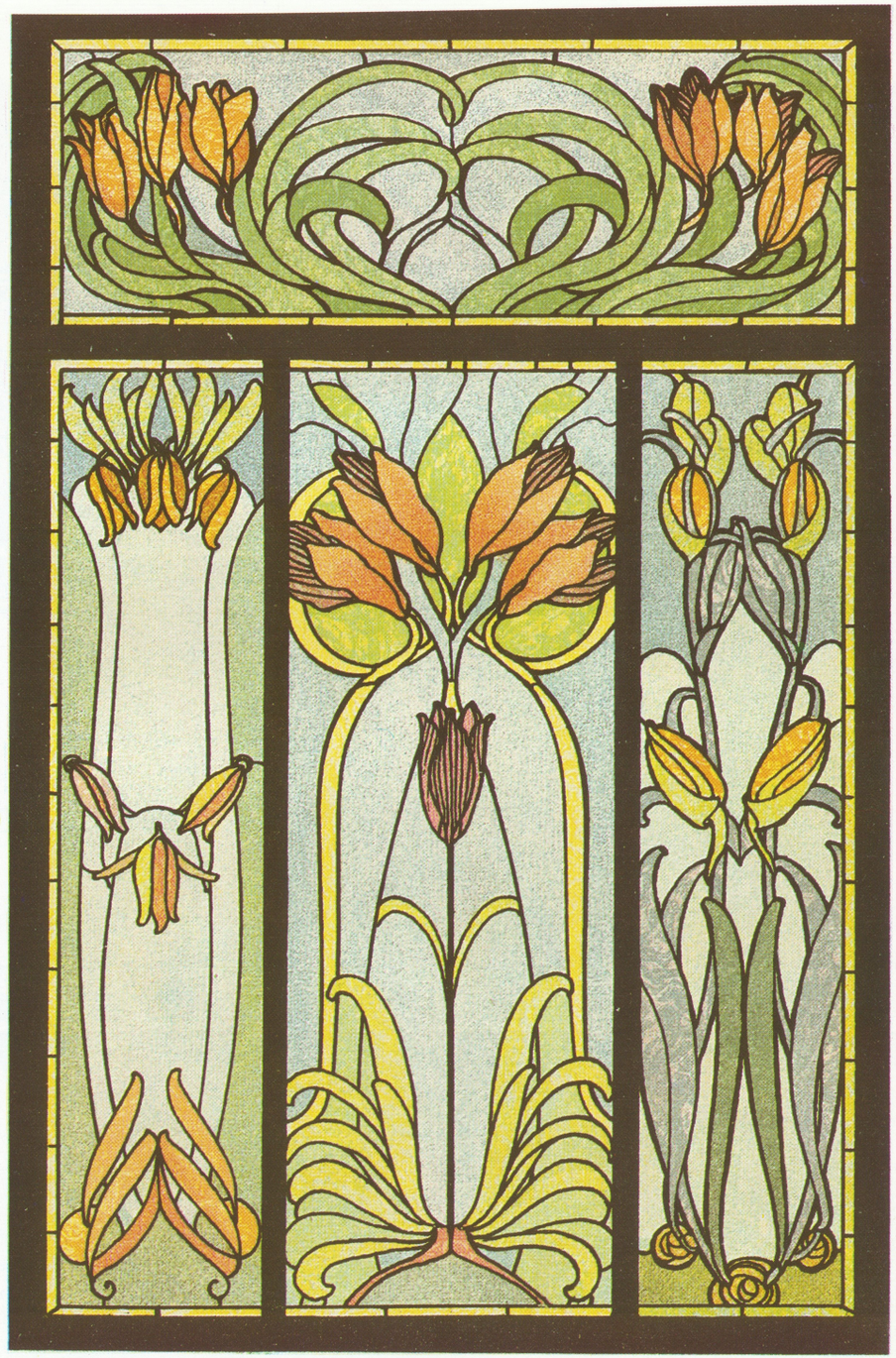


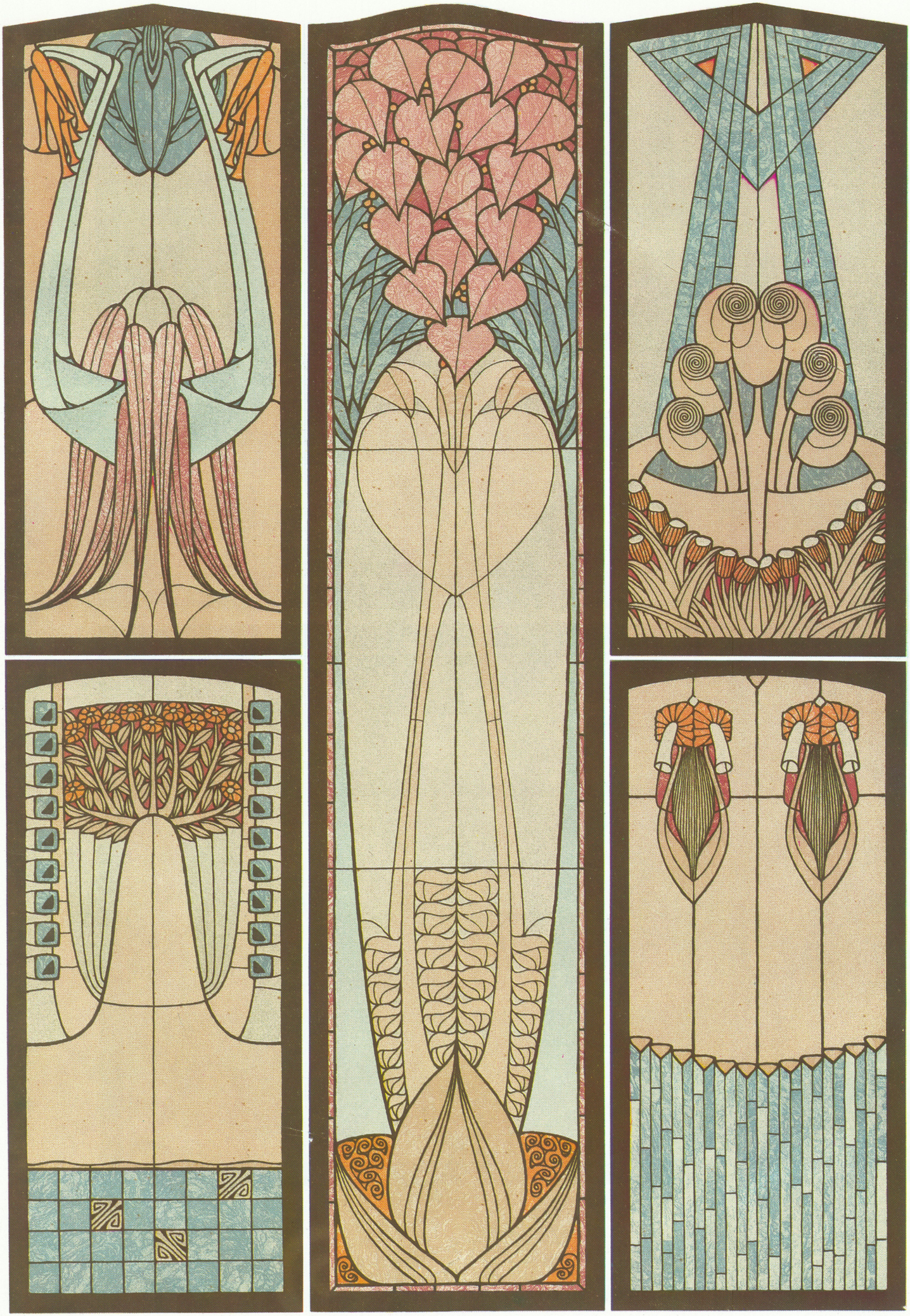


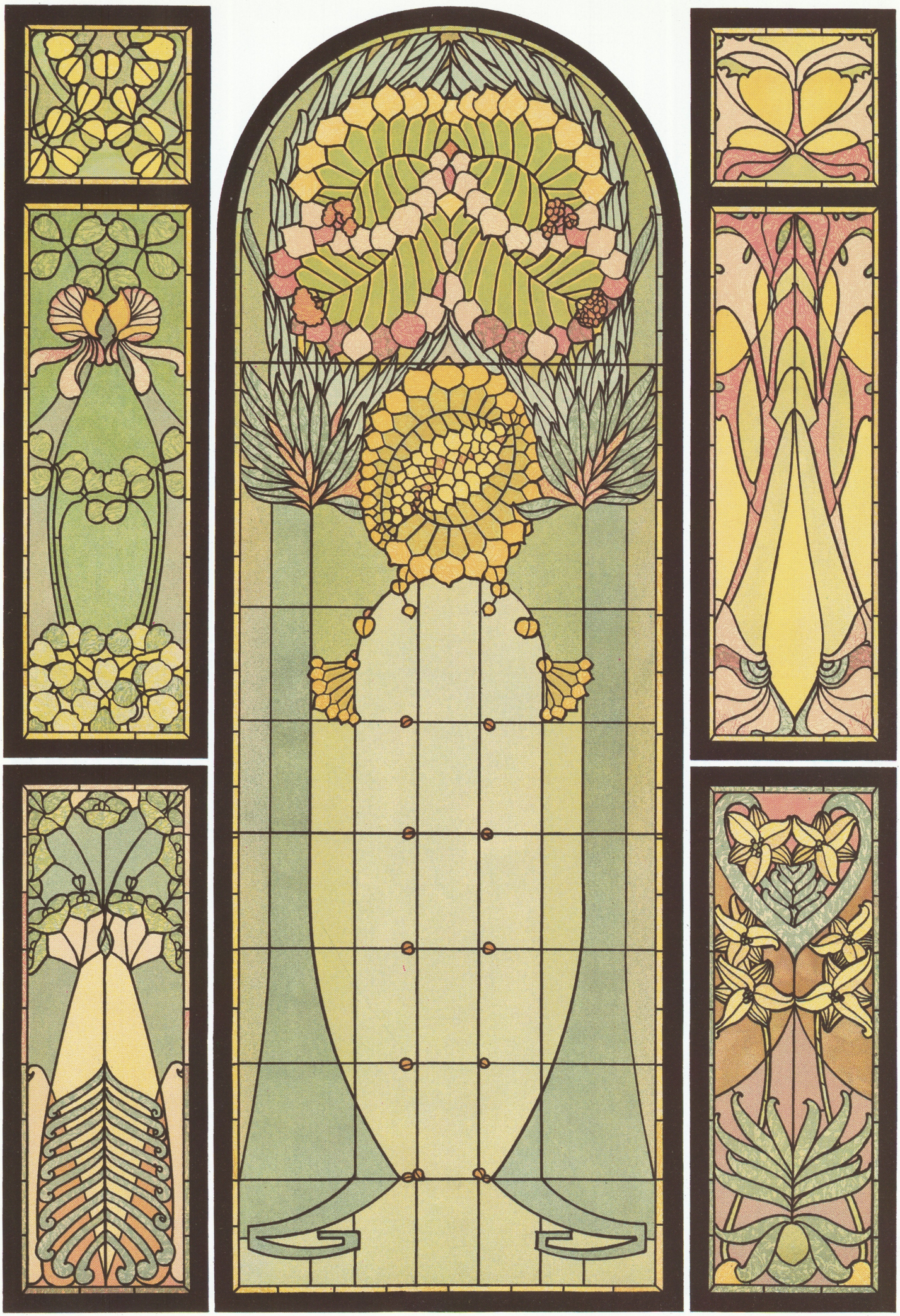


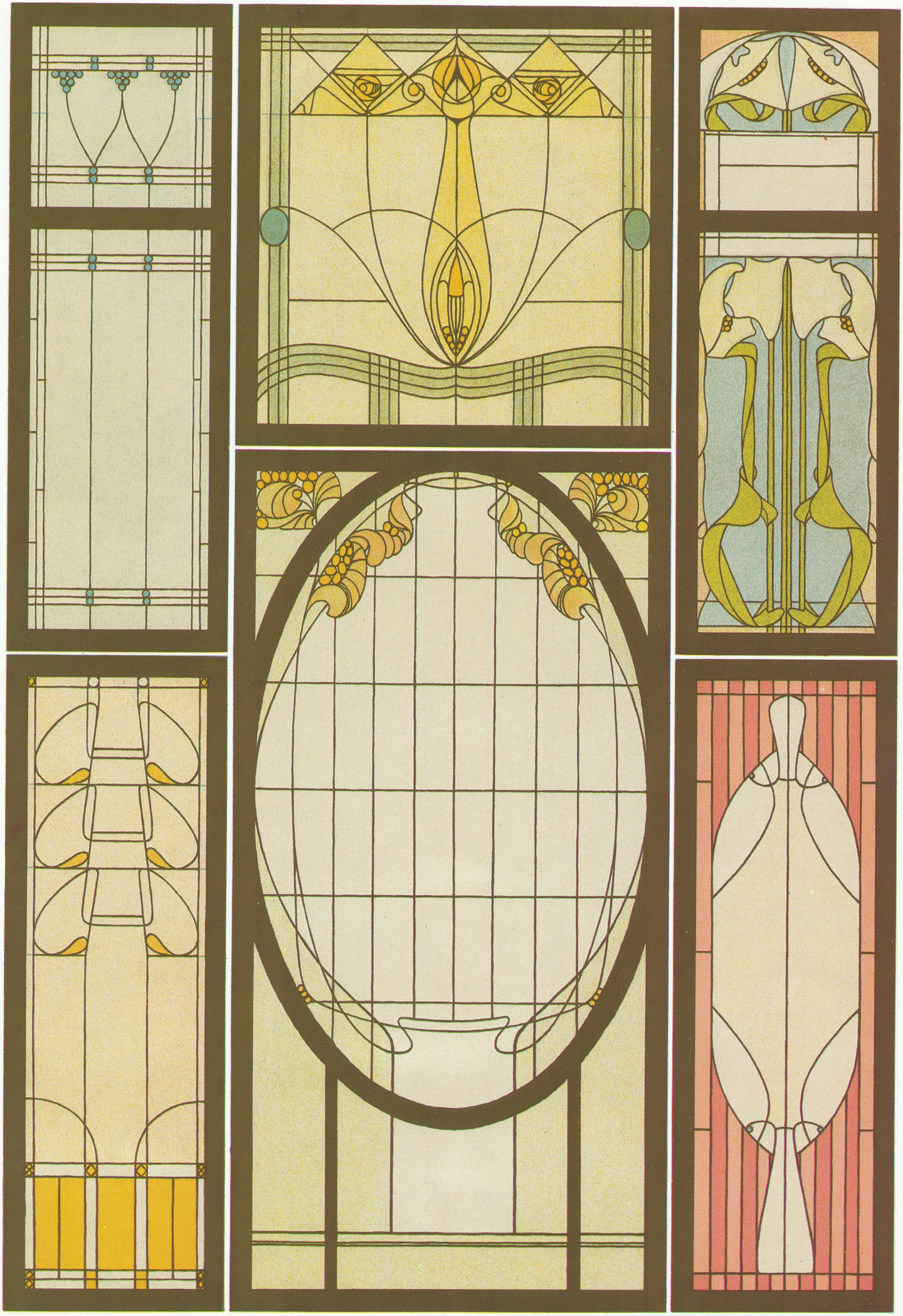


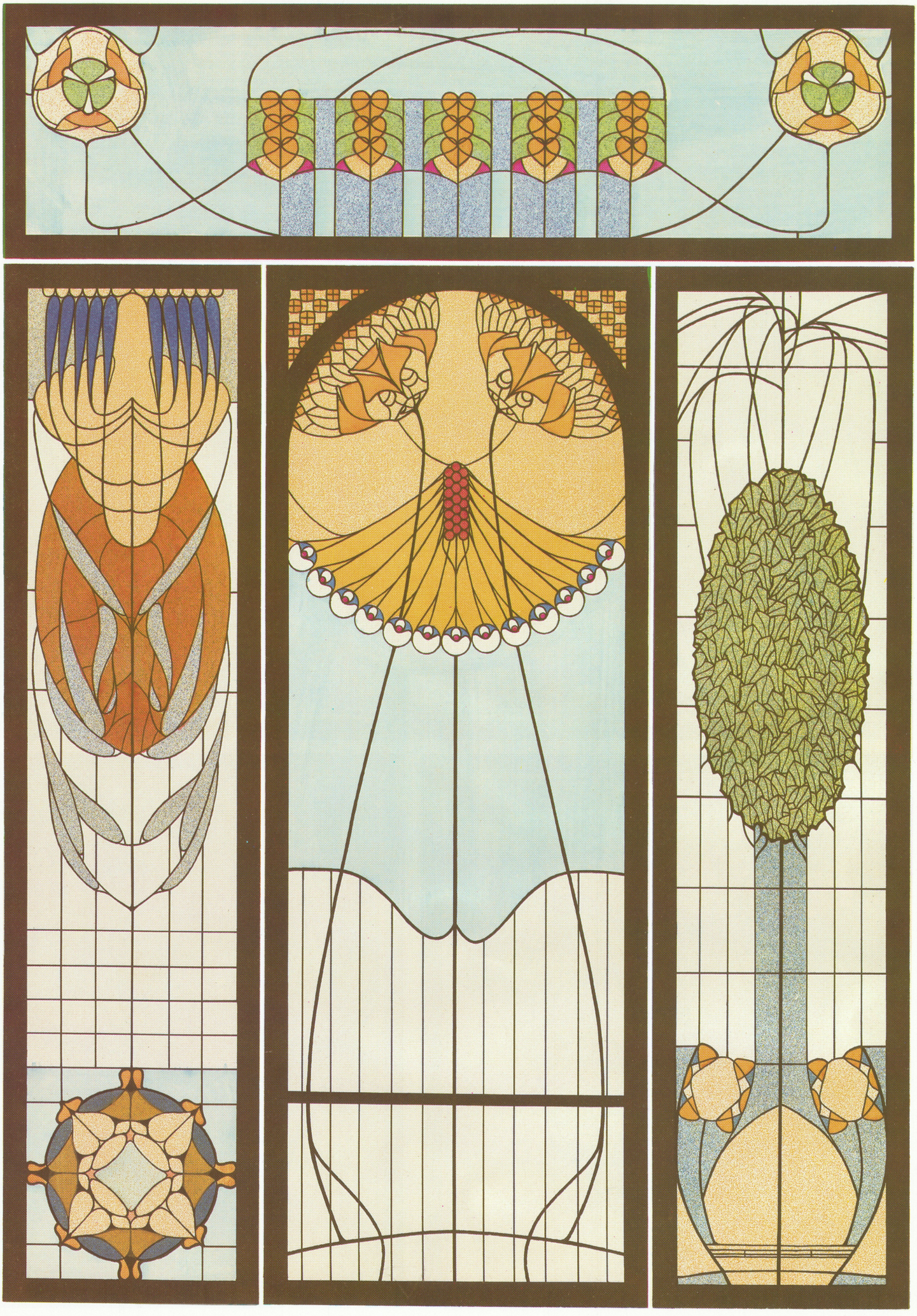


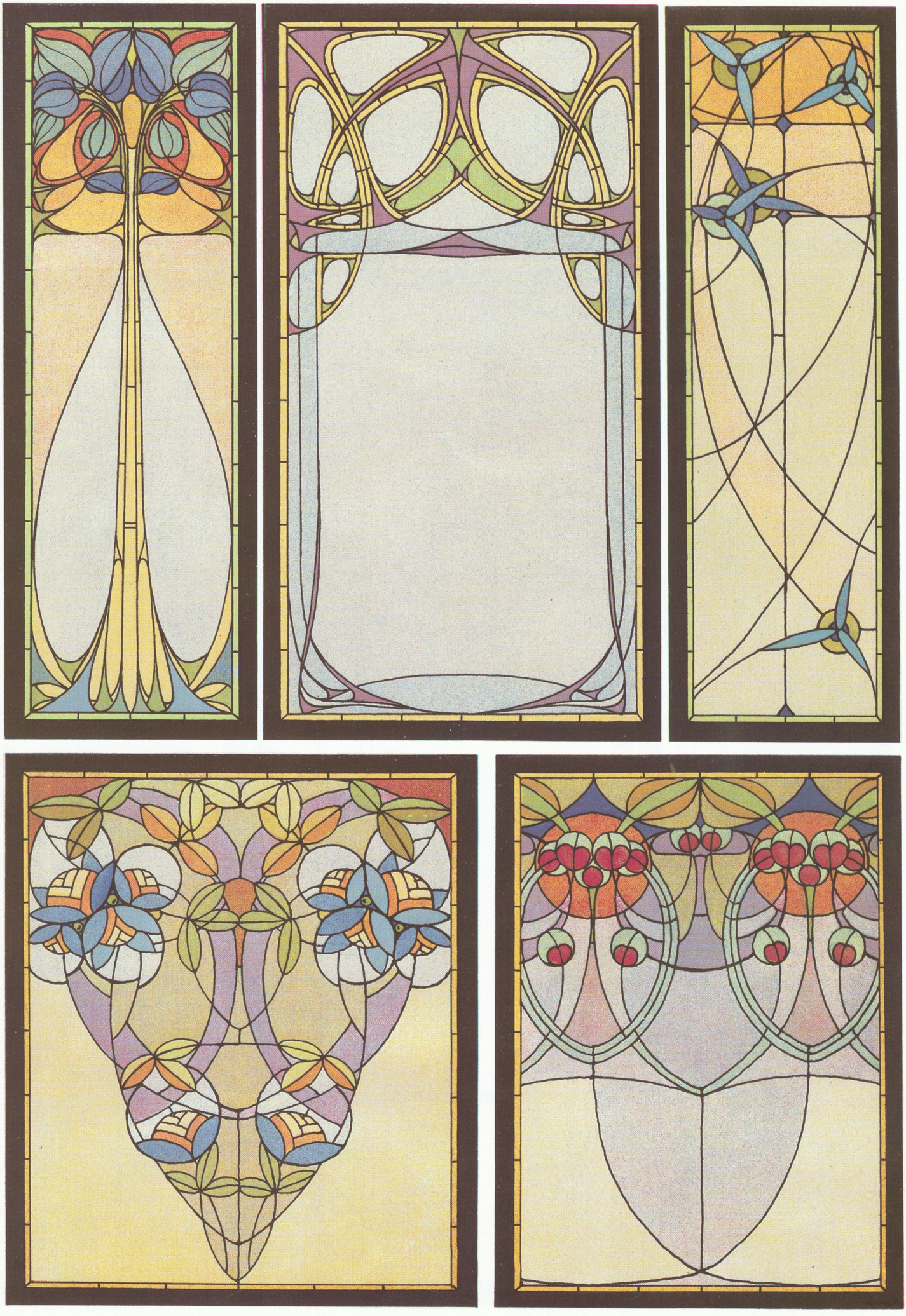


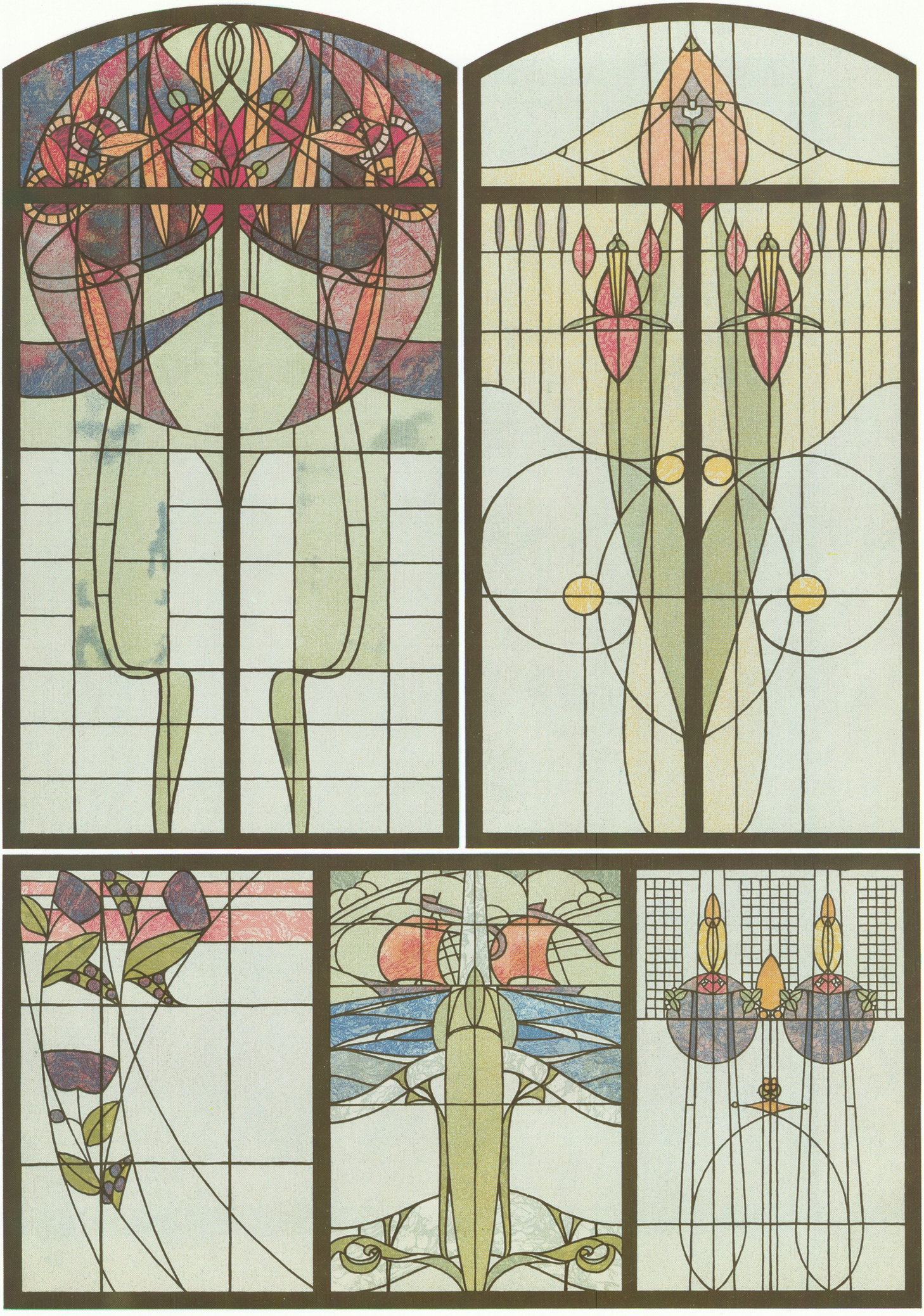


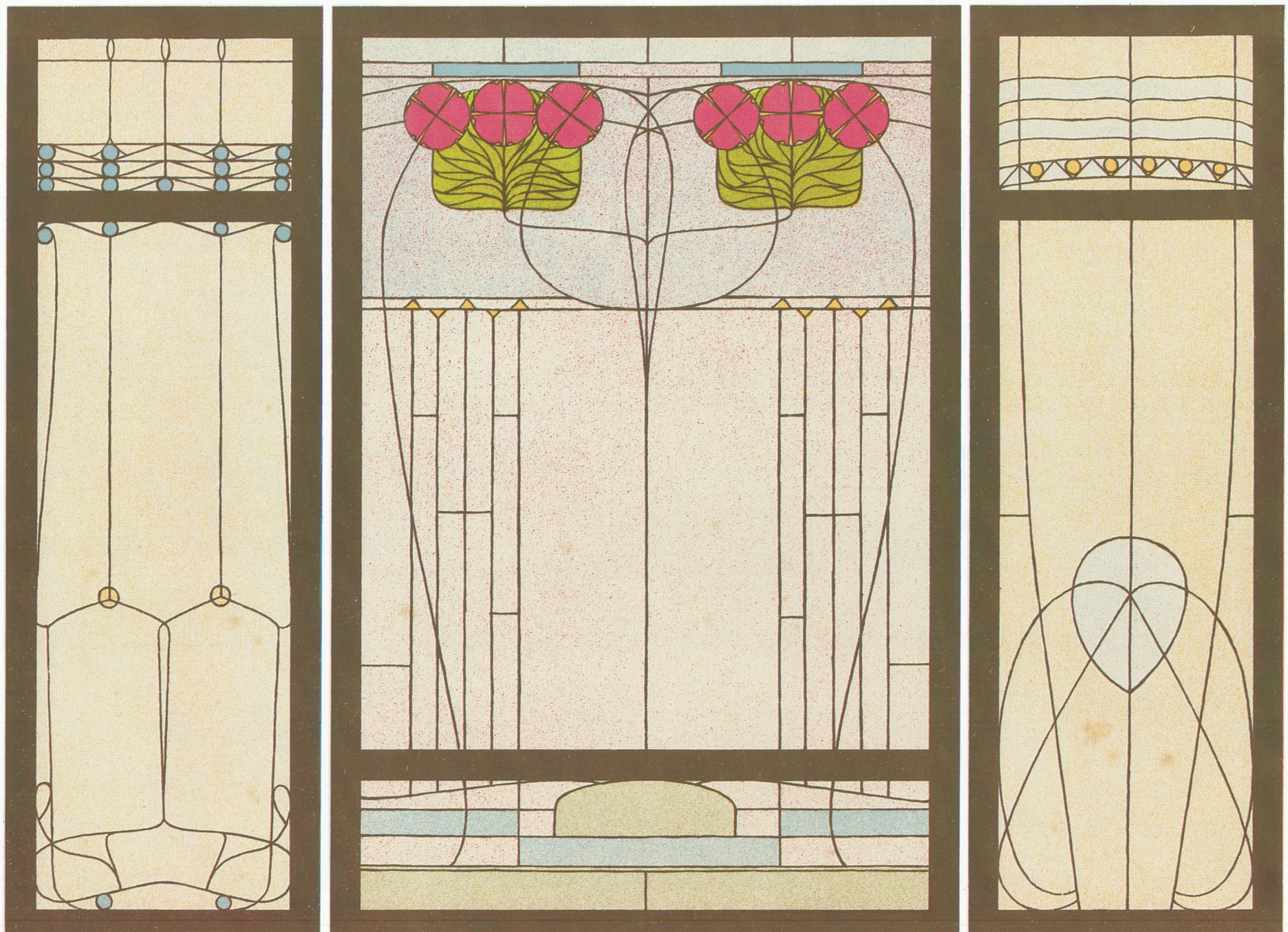


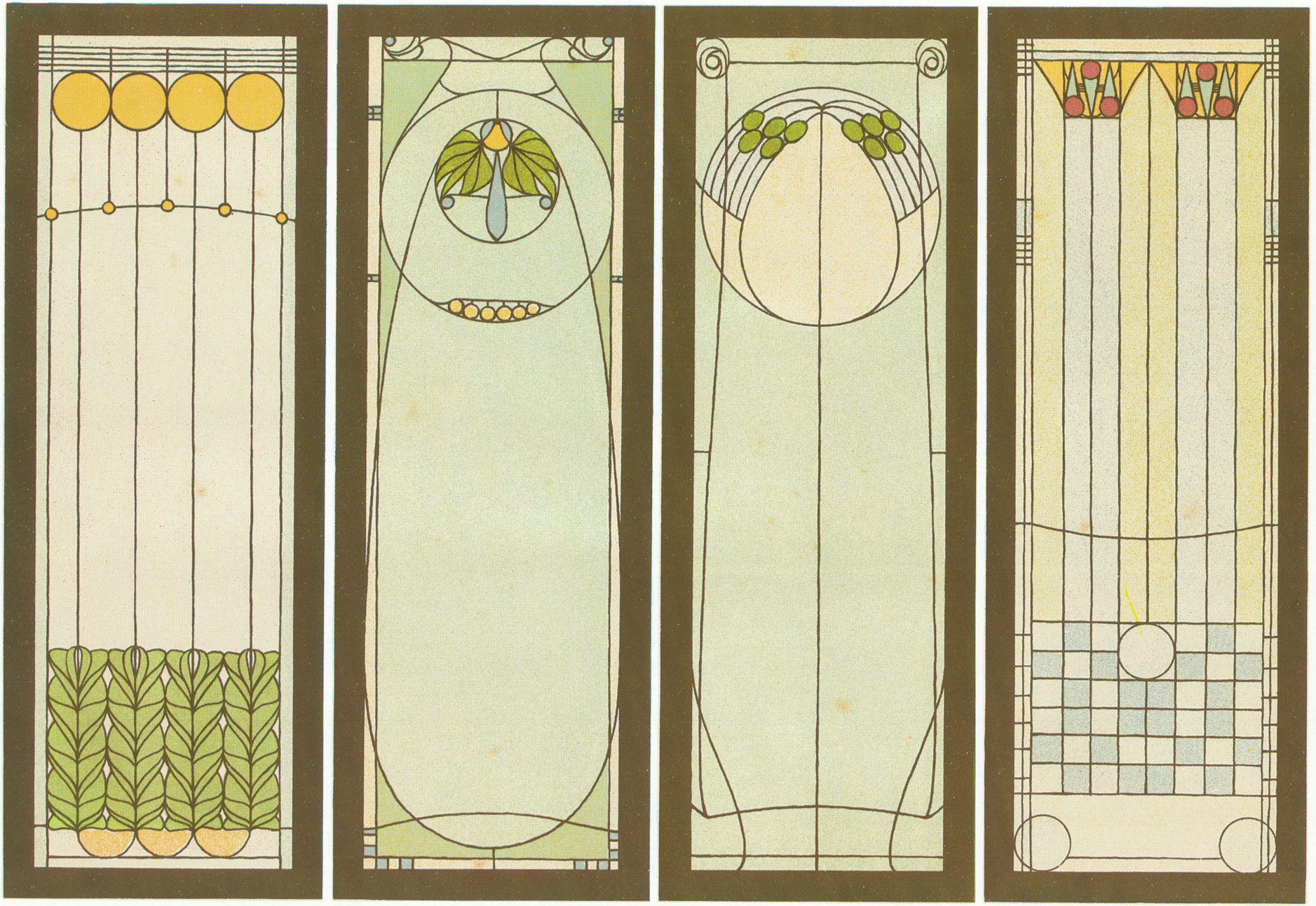


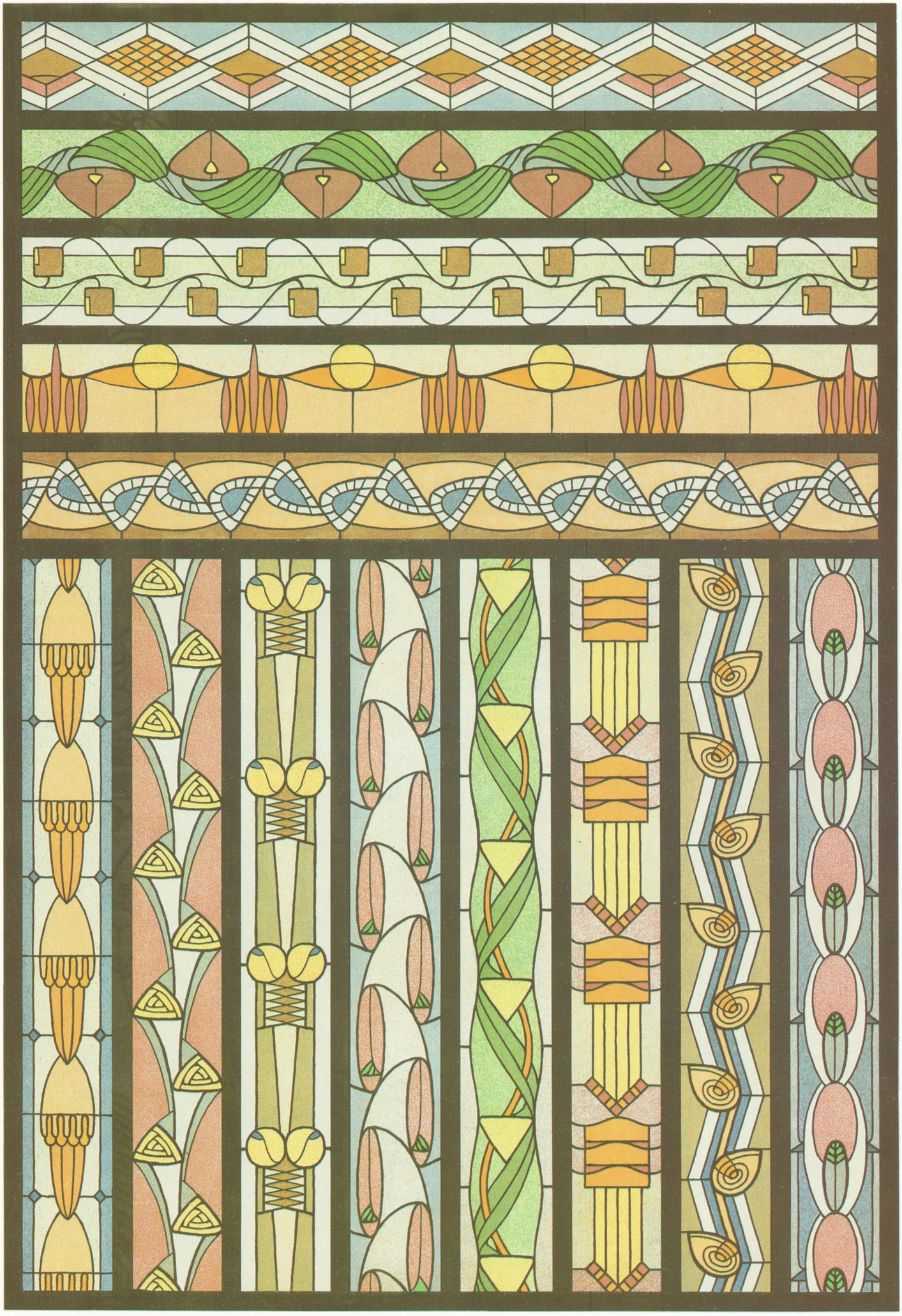


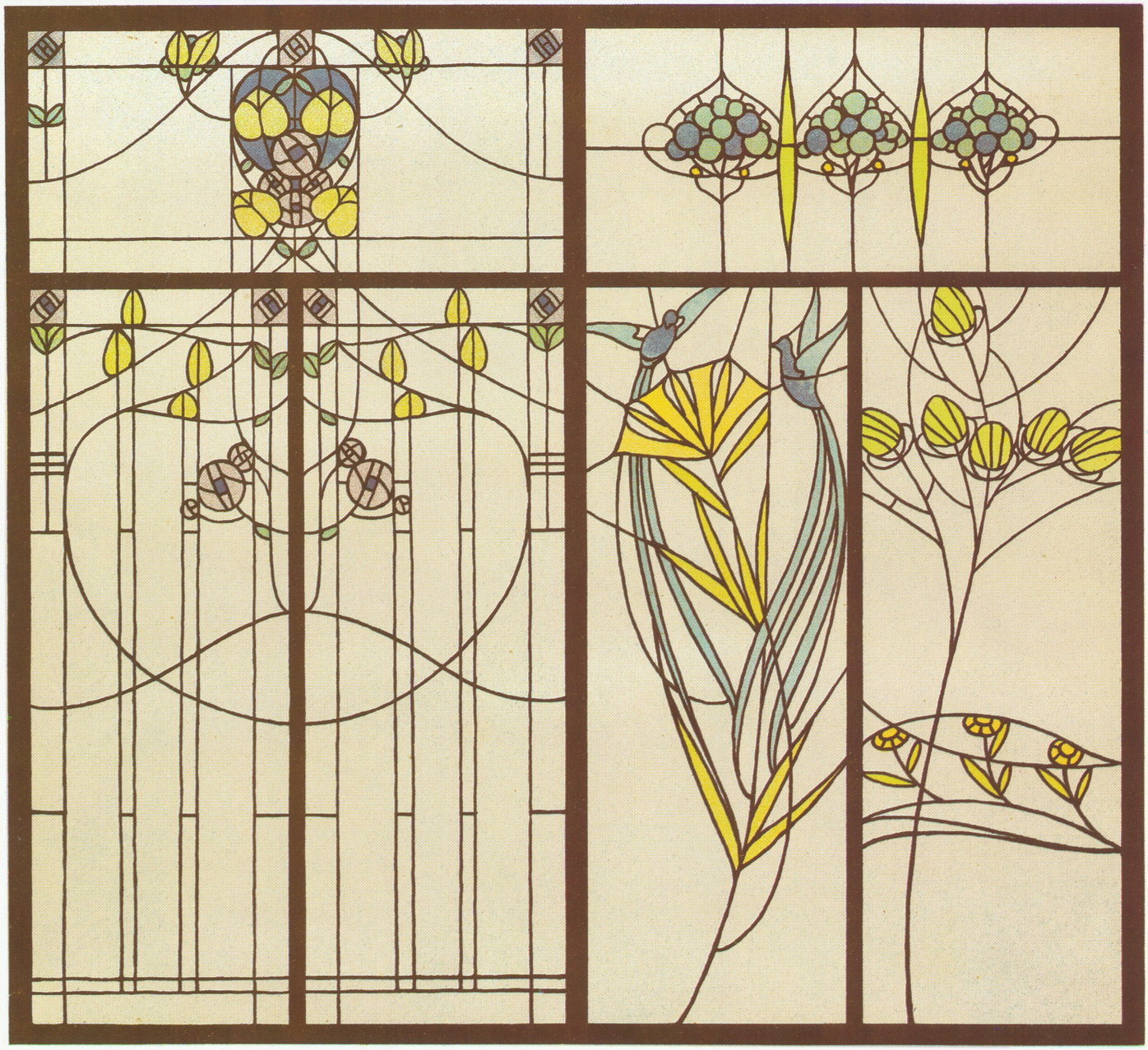


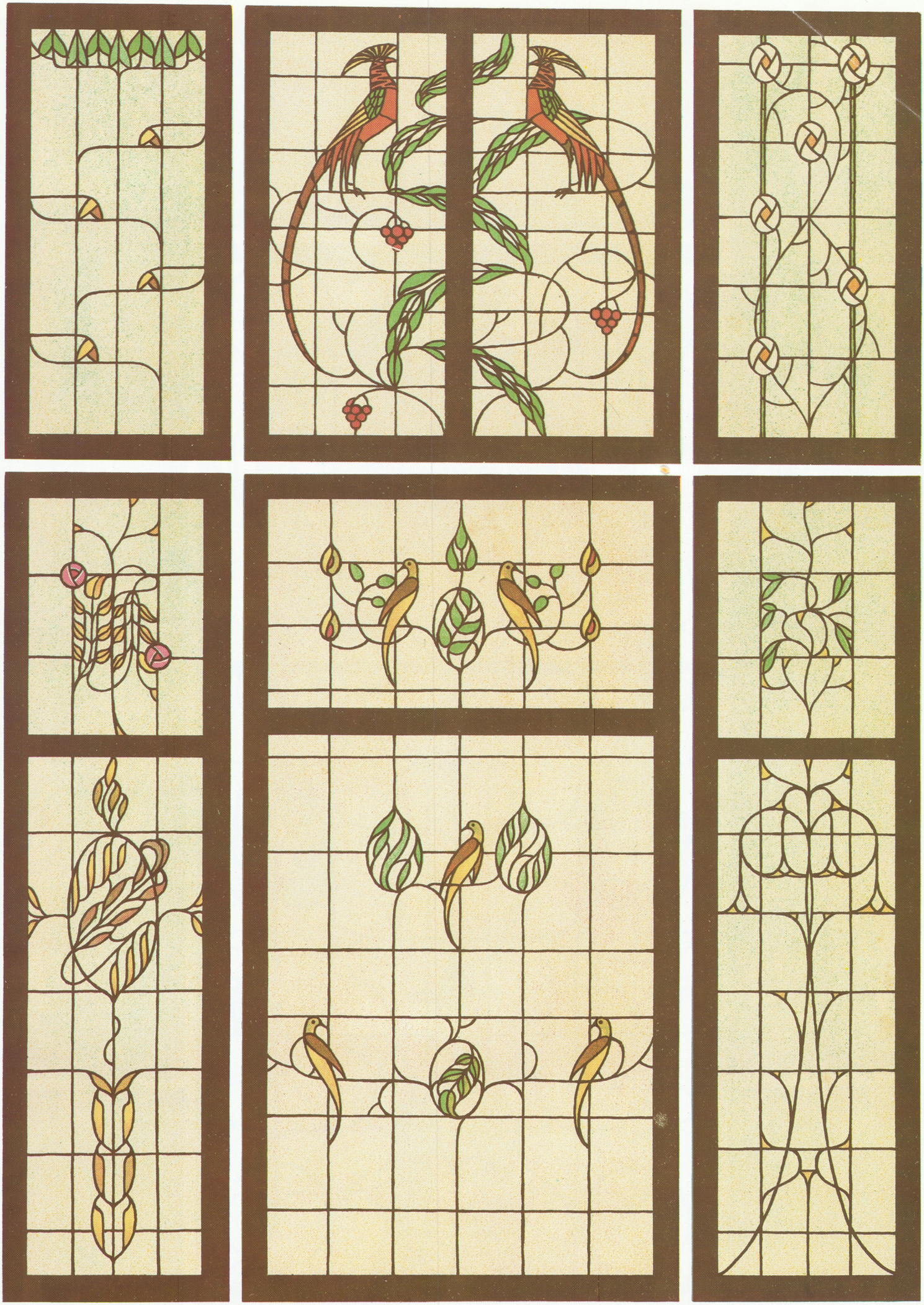












(continued from front flap)

LEONARDO ON THE HUMAN BODY, Leonardo da Vinci. (24483-0) $11.95

THE NOTEBOOKS OF LEONARDO DA VINCI. (22572-0, 22573-9) Two-volume set $25.90

MATISSE LINE DRAWINGS, Henri Matisse. (23877-6) $3.50

MICHELANGELO LIFE DRAWINGS, Michelangelo. (23876-8) $3.50

MIRÓ LITHOGRAPHS, Joan Miró. (24437-7) $3.50

THE ART NOUVEAU STYLE BOOK, Alphonse Mucha. (24044-4) $8.95

DRAWINGS OF MUCHA, Alphonse Maria Mucha. (23672-2) $5.95

FULL-COLOR ART NOUVEAU BORDERS, Alphonse Maria Mucha. (24542-X) $6.95

MUCHA'S FIGURES DÉCORATIVES, Alphonse Mucha. (24234-X) $5.95

PICASSO LINE DRAWINGS AND PRINTS, Pablo Picasso. (24196-3) $3.50

DRAWINGS OF REMBRANDT. (21485-0, 21486-9) Two-volume set $25.00

REMBRANDT BIBLE DRAWINGS, Rembrandt van Rijn. (23878-4) $3.50

REMBRANDT LANDSCAPE DRAWINGS, Rembrandt van Rijn. (24160-2) $3.50

THE PASSION: 99 ILLUSTRATIONS, Georges Rouault. (24370-2) $7.95

SARGENT PORTRAIT DRAWINGS, John Singer Sargent. (24524-1) $3.50

THE DRAWINGS OF GEORGES SEURAT. (22786-3) $6.95

HIROSHIGE'S WOODBLOCK PRINTS: A GUIDE, Edward F. Strange. (24412-1) $7.95

150 MASTERPIECES OF DRAWING, Anthony Toney (ed.). (21032-4) $6.95

GREAT LITHOGRAPHS OF TOULOUSE-LAUTREC: 89 PLATES, Henri de Toulouse-Lautrec. (24359-1) $6.95

CHINESE PAINTING AND CALLIGRAPHY: A PICTORIAL SURVEY, Wan-go Weng. (23707-9) $7.95

SELECTED ETCHINGS OF JAMES A. MCNEILL WHISTLER. (23194-1) $8.95

TWENTIETH-CENTURY DRAWINGS, Whitney Museum of American Art. (24143-2) $6.00

Paperbound unless otherwise indicated. Prices subject to change without notice. Available at your book dealer or write for free catalogues to Dept. 23, Dover Publications, Inc., 31 East 2nd Street, Mineola, N.Y. 11501. Please indicate field of interest. Each year Dover publishes over 200 books on fine art, music, crafts and needlework, antiques, languages, literature, children's books, chess, cookery, nature, anthropology, science, mathematics, and other areas.

Manufactured in the U.S.A.

AUTHENTIC ART NOUVEAU STAINED GLASS DESIGNS

in Full Color

M.J. Gradl

Art Nouveau was the dominant art style in both Europe and America at the turn of the century. Its organic, curvilinear designs influenced painting, architecture and sculpture, but it was in the decorative arts that Art Nouveau made its most lasting impression.

Perhaps the most delightful expression of Art Nouveau's application to the decorative arts can be seen in the delicately colored stained glass designs of the period. The muted tones of brown, blue, pink, purple, green, yellow, orange and cream seem perfectly suited to the flowing representations of birds, animals, geometrics, foliage and flowers.

Here, from the heyday of its ascendancy, are more than 100 full-color Art Nouveau stained glass designs from the rare and important early 20th-century portfolio *Bunte Verglasungen*. The book's authentic, original designs were the works of several fine contemporary artists, including: Raoul Bacard, René Beauclair, George Montague Ellwood, Rudolf Geyling, Josef Goller, and others. As a sourcebook for inspiration or direct use, this handsome collection of authentic full-color, copyright-free designs will be a welcome addition to any designer's studio or craftsman's workshop.

Dover (1982) unabridged republication of *Bunte Verglasungen*. Originally published by Julius Hoffmann Verlag, Stuttgart, n.d. (ca. 1905). Publisher's Note. 102 full-color designs. 32pp. 9⅜ x 12¼. Paperbound.

ALSO AVAILABLE

TREASURY OF TRADITIONAL STAINED GLASS DESIGNS, Ann V. Winterbotham. 72pp. 8⅜ x 11¼. 24084-3 Pa. $3.50
ART NOUVEAU STAINED GLASS PATTERN BOOK, Ed Sibbett, Jr. 60pp. 8¼ x 11. 23577-7 Pa. $3.95
VICTORIAN STAINED GLASS PATTERN BOOK, Ed Sibbett, Jr. 64pp. 8¼ x 11. 23811-3 Pa. $3.95
ART DECO STAINED GLASS PATTERN BOOK, Ed Sibbett, Jr. 60pp. 8¼ x 11. 23550-5 Pa. $3.95
HISTORIC STYLES STAINED GLASS PATTERN BOOK, Ed Sibbett, Jr. 64pp. 8¼ x 11. 24176-9 Pa. $3.95
NEW GLASS STAINED GLASS PATTERN BOOK, Ed Sibbett, Jr. 64pp. 8¼ x 11. 24029-0 Pa. $3.95

Free Dover Craft Catalog available upon request.

0486243621 - MF.
uthentic Art Nouveau Stain...
t Raymond | 64-Art & Pho...
983 | paperback

ennedy ISBN 0-486-24362-1 $5.95 IN USA

Gradl AUTHENTIC ART NOUVEAU STAINED GLASS DESIGNS IN FULL COLOR Dover 0-486-24362-1